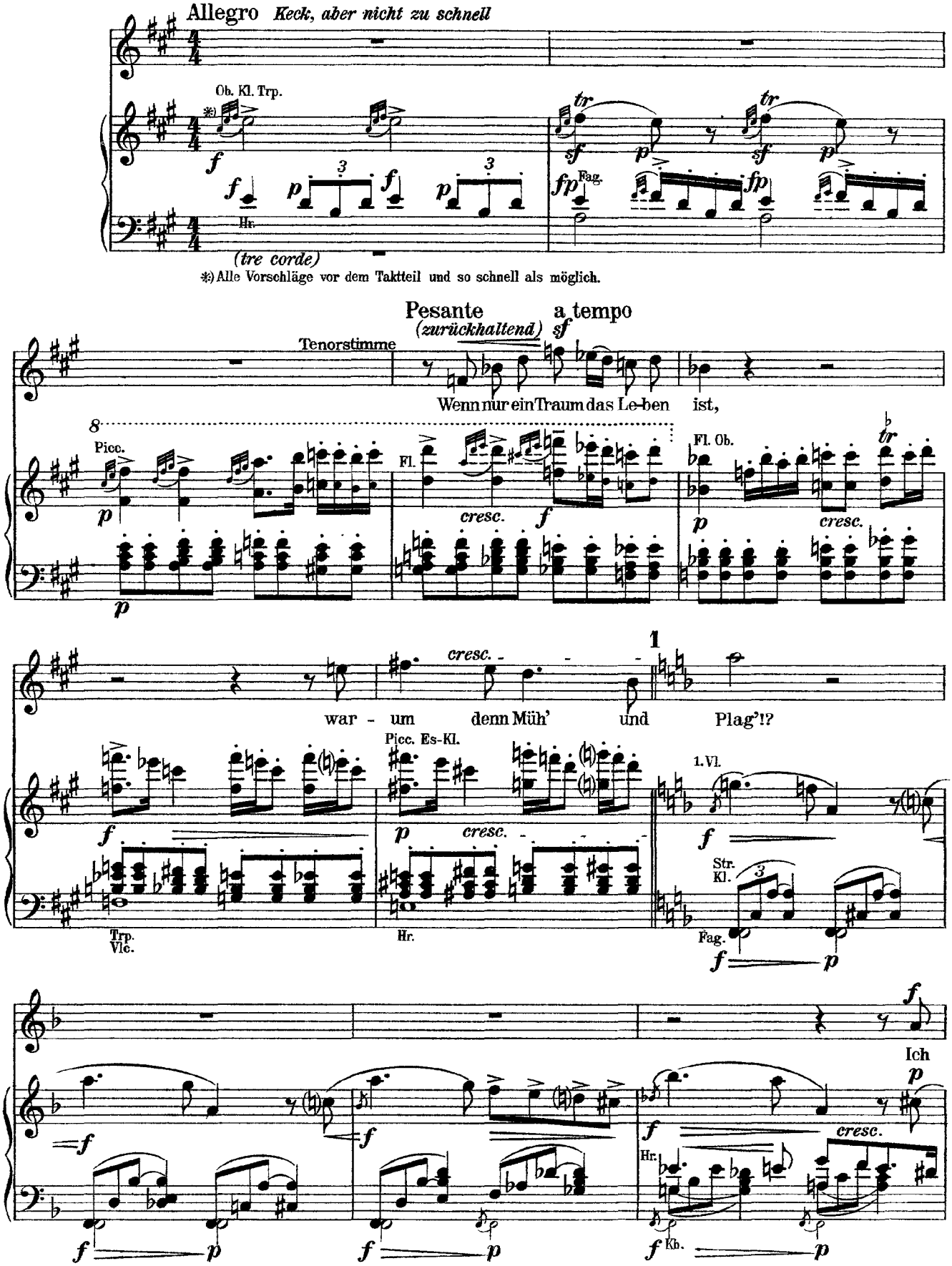
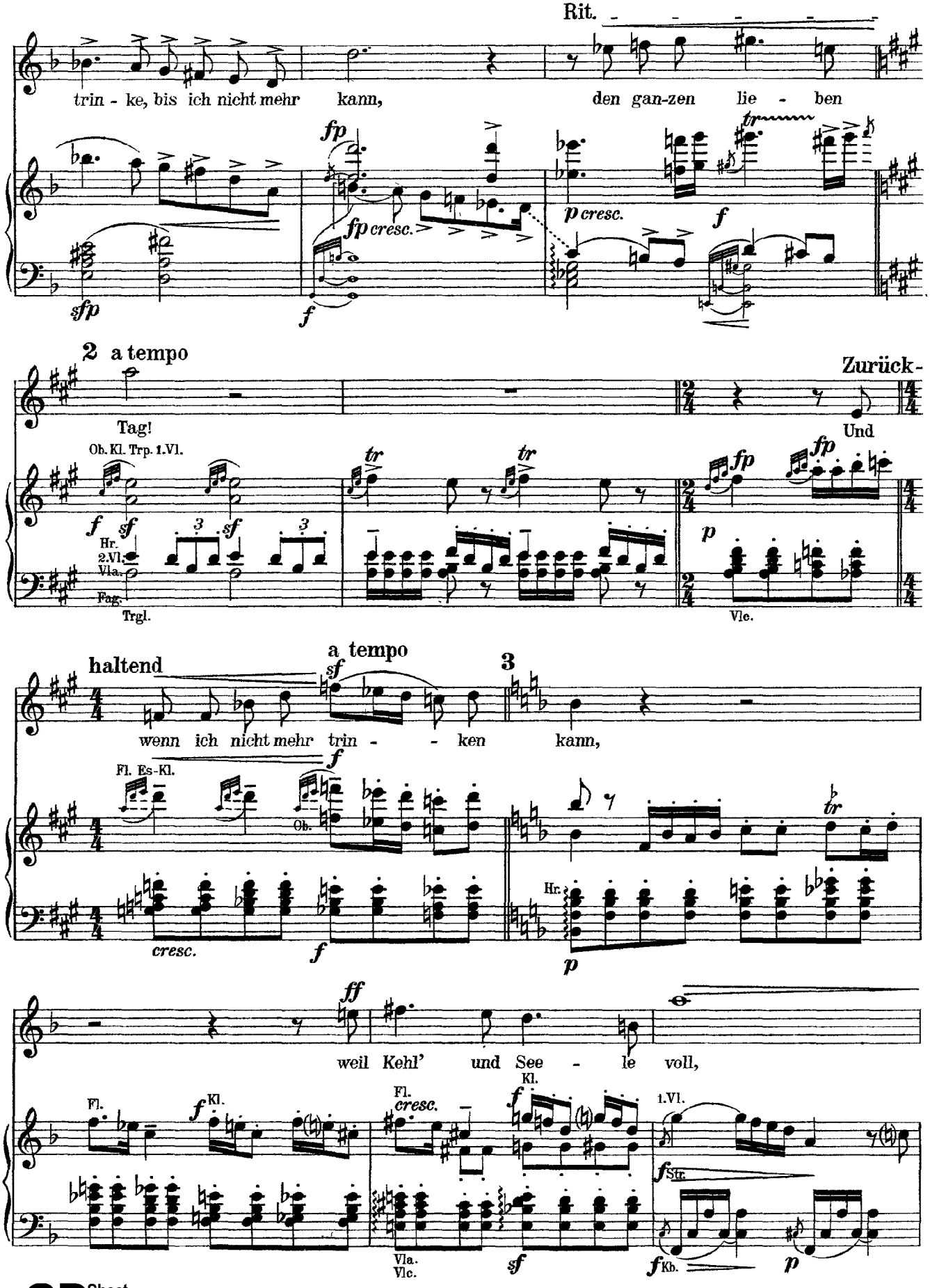
CD Sheet Music™

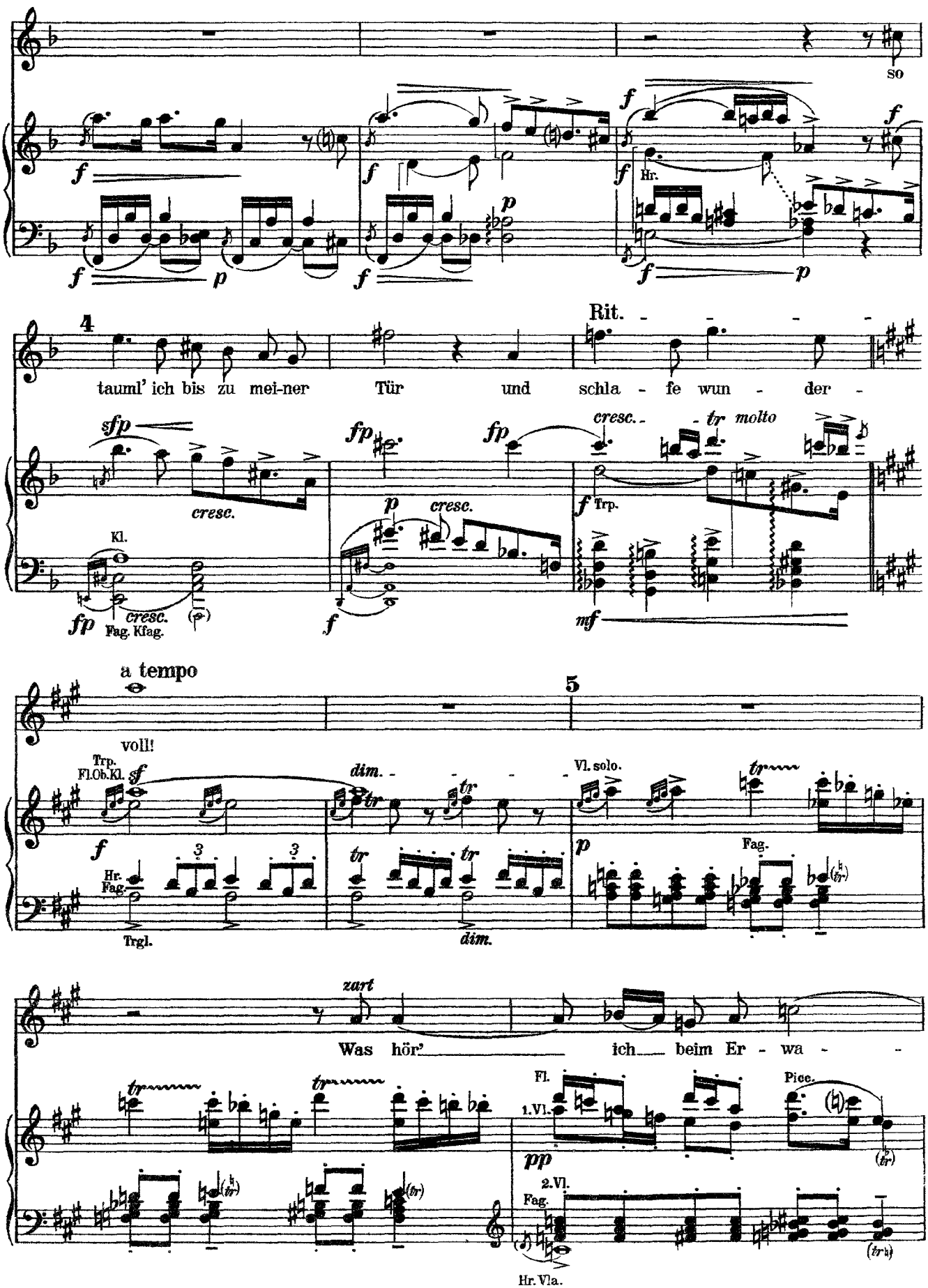
Mahler

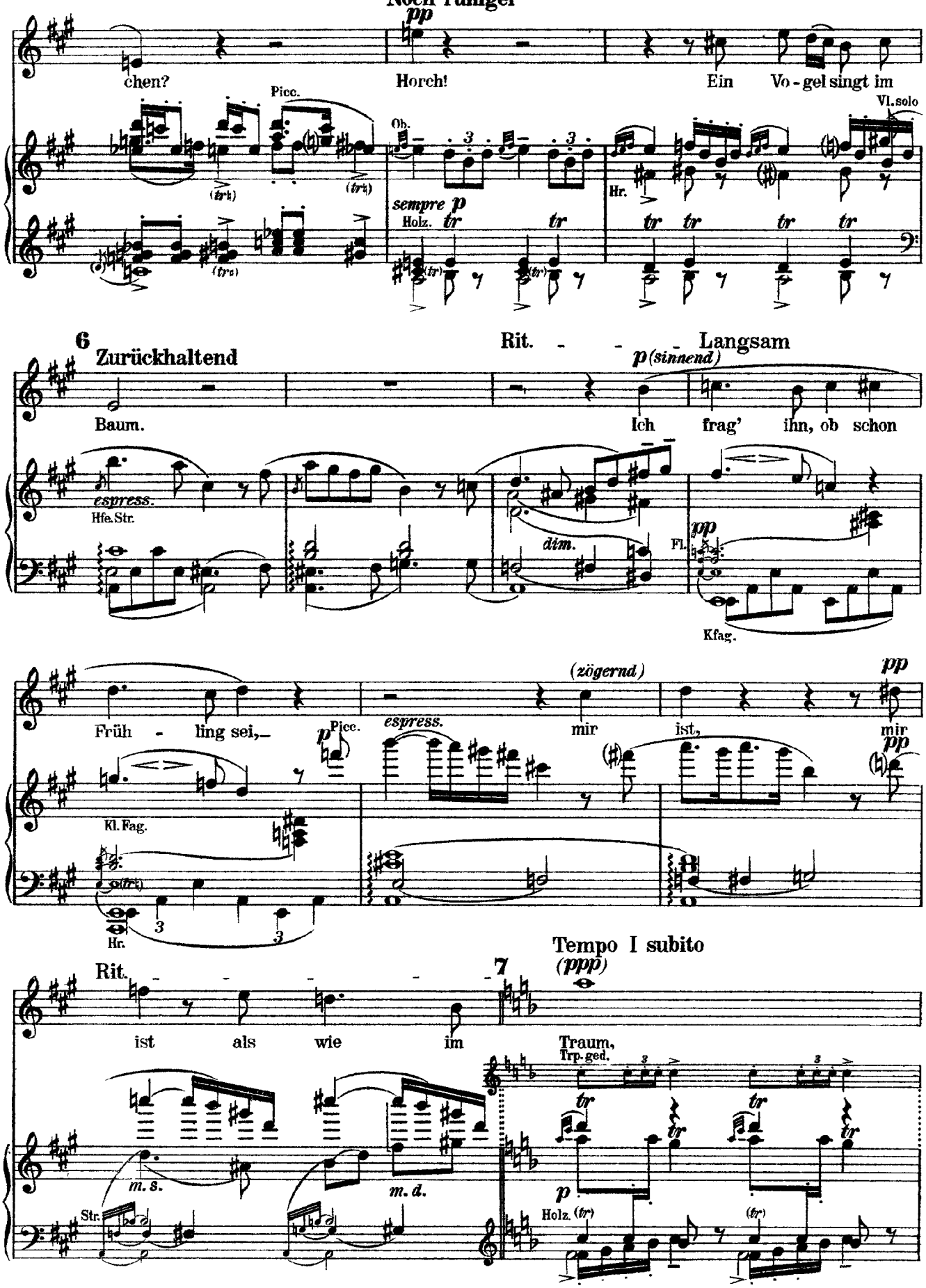
Der Trunkene im Frühling

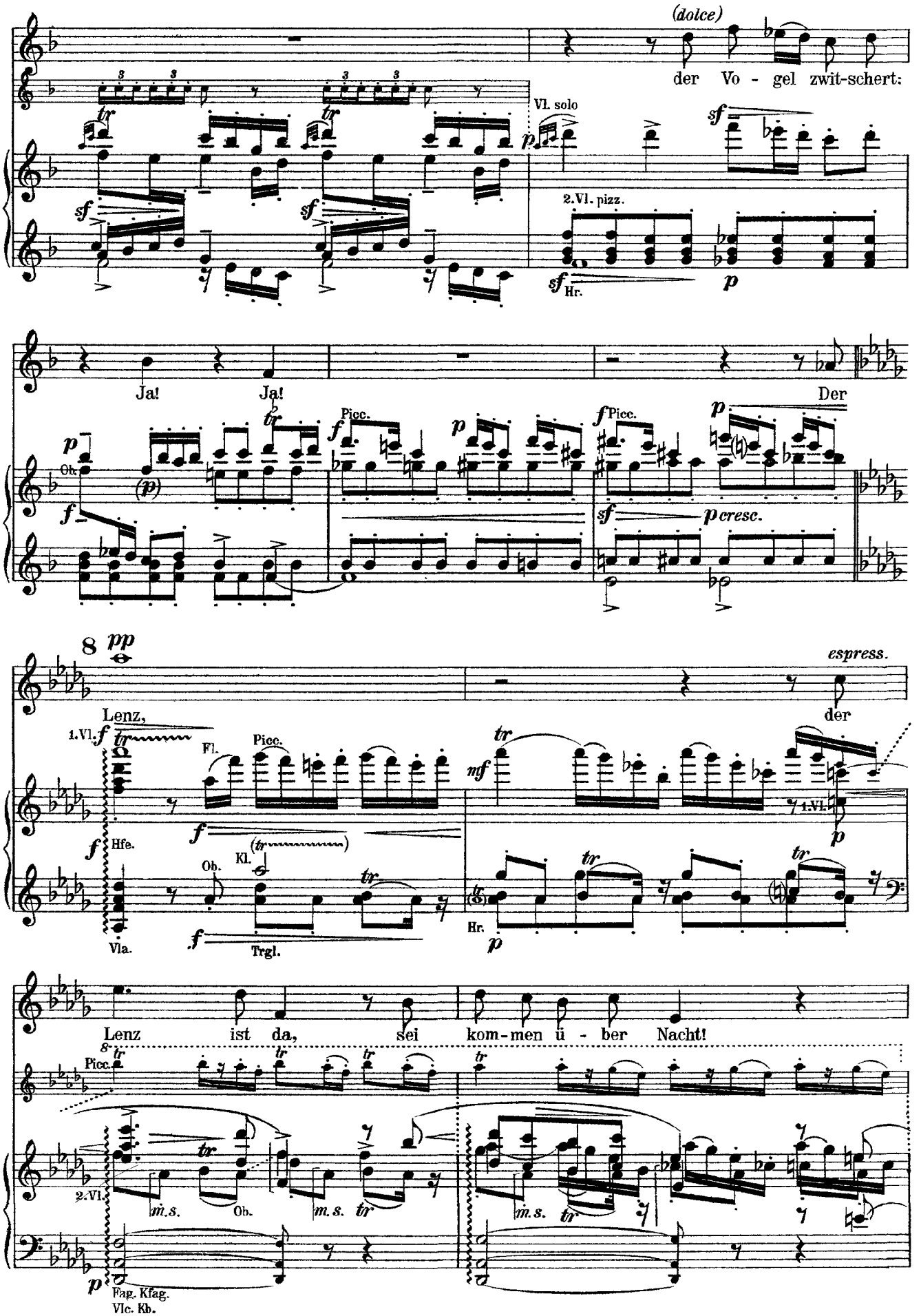
(Das Lied von der Erde)

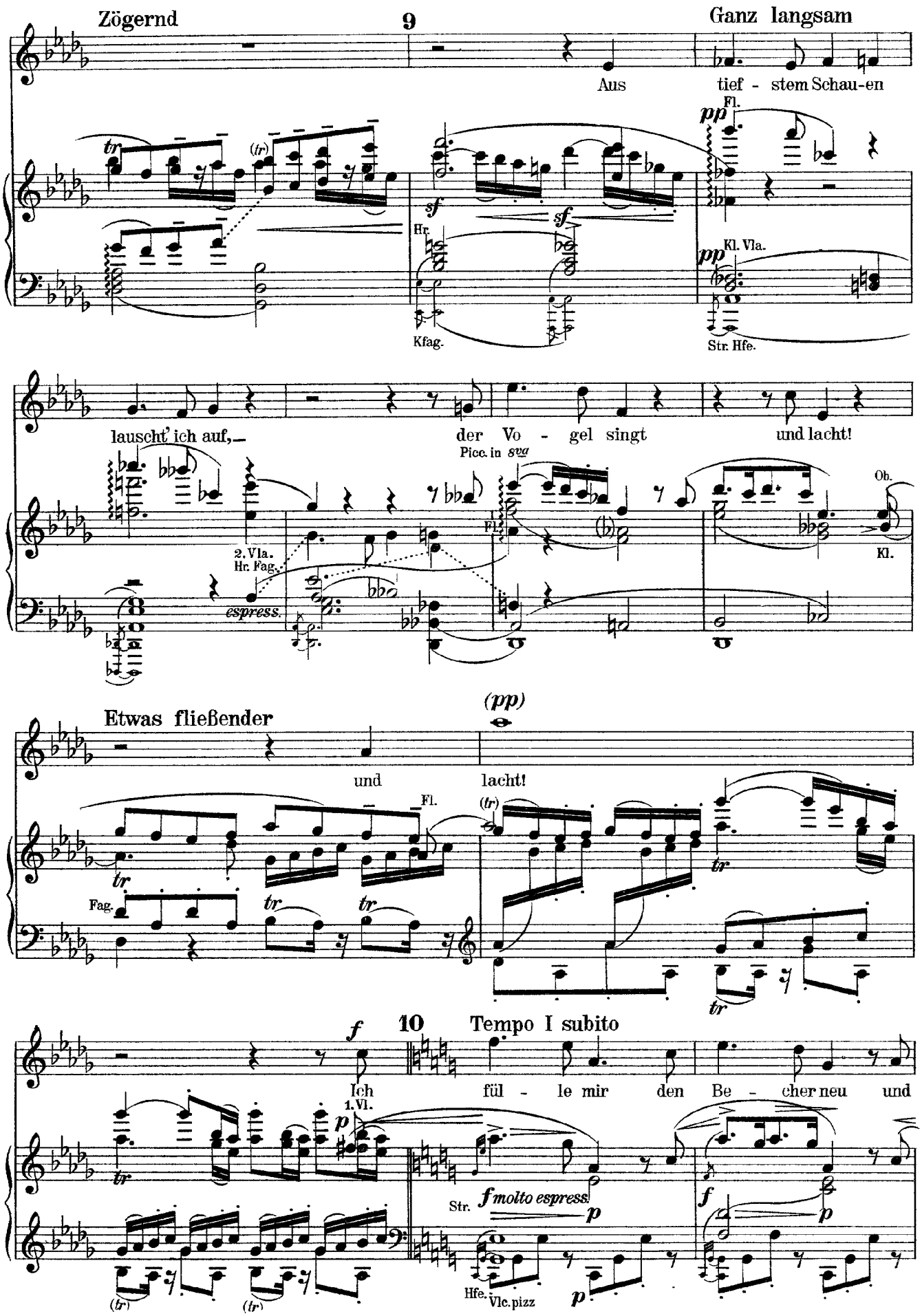


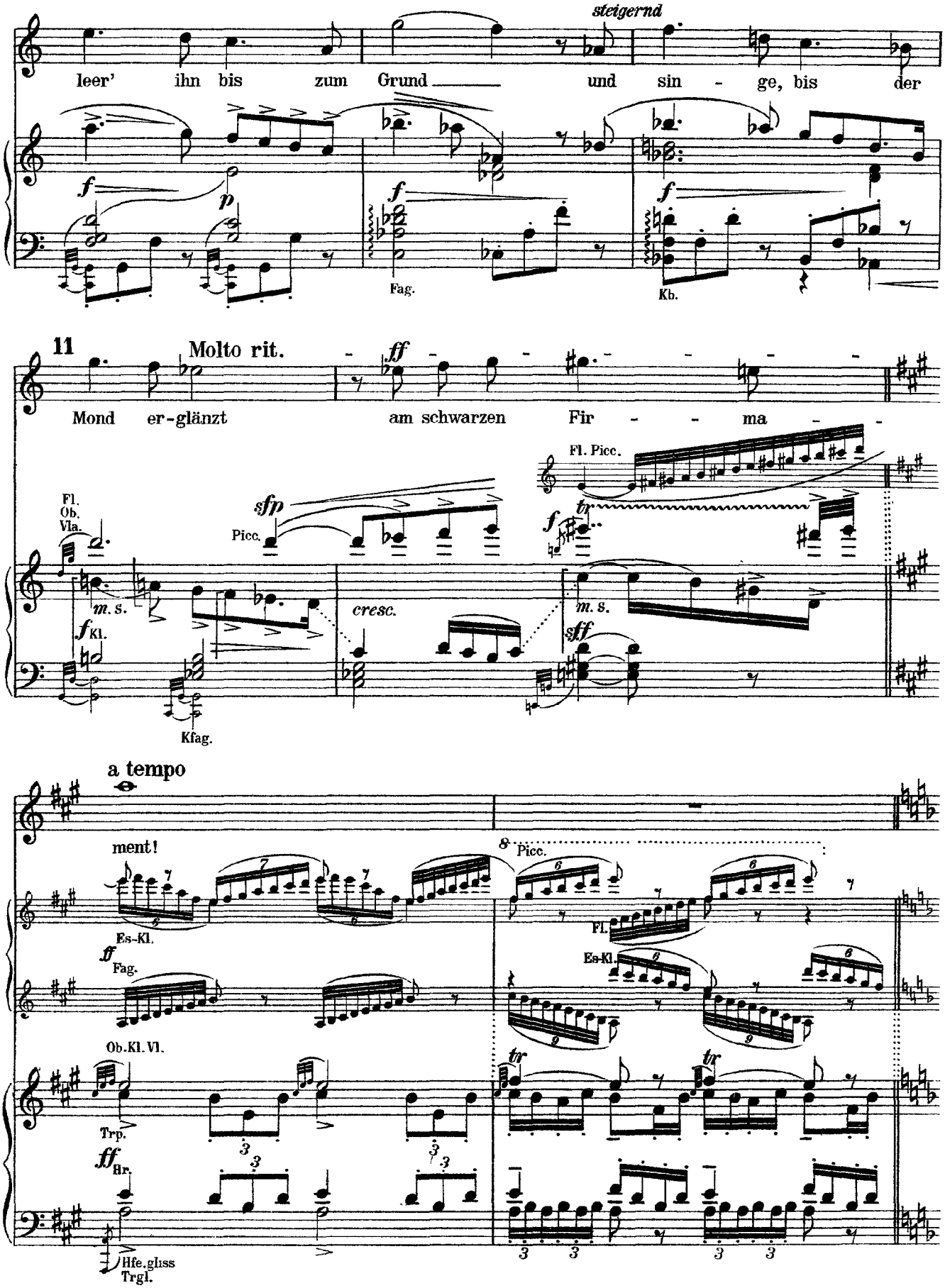

Rit.
trin - ke, bis ich nicht mehr kann,
den gan-zen lie - ben
fp
fp cresc.
sfp
f
p cresc.
f
tr
2 a tempo
Tag!
Zurück-
Und
Ob. Kl. Trp. 1.Vl.
f sf
Hr.
2.Vl.
Vla.
Fag.
Trgl.
tr
fp
p
Vlc.
haltend
a tempo
sf
3
wenn ich nicht mehr trin - - ken kann,
f
Fl. Es-Kl.
Ob.
cresc.
Hr.
ff
weil Kehl' und See - le voll,
Fl.
Kl.
Fl.
cresc.
1.Vl.
Str.
Vla.
Vlc.
Kb.

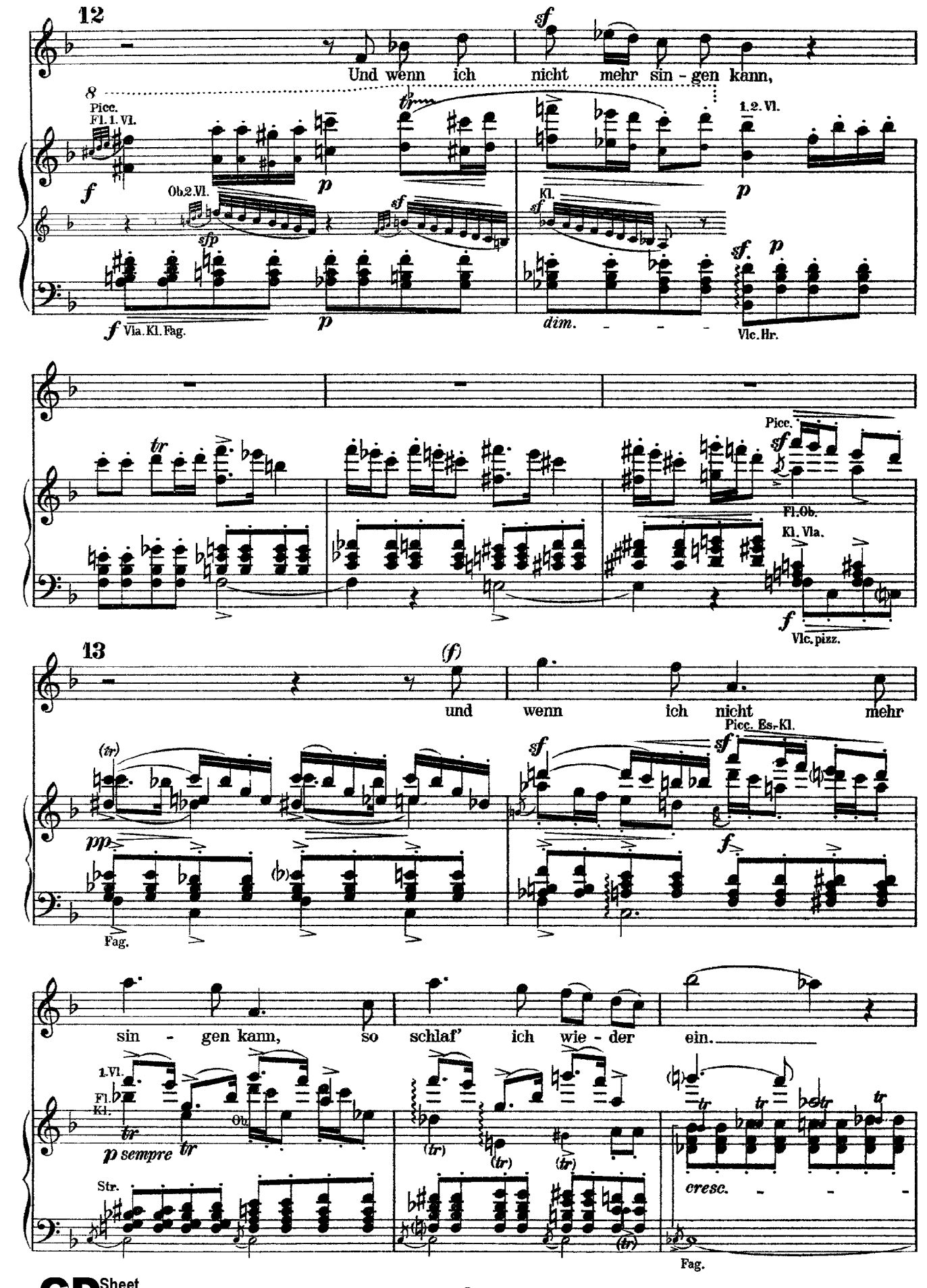

so
Hr.
4
Rit.
tauml' ich bis zu mei-ner Tür und schla - fe wun - der -
cresc.
Kl.
Fag. Kfag.
Trp.
tr molto
a tempo
5
voll!
Trp.
Fl.Ob.Kl.
dim.
Vl. solo.
Fag.
Hr.
Trgl.
zart
Was hör' ich beim Er - wa -
Fl.
1.Vl.
Picc.
2.Vl.
Hr. Vla.

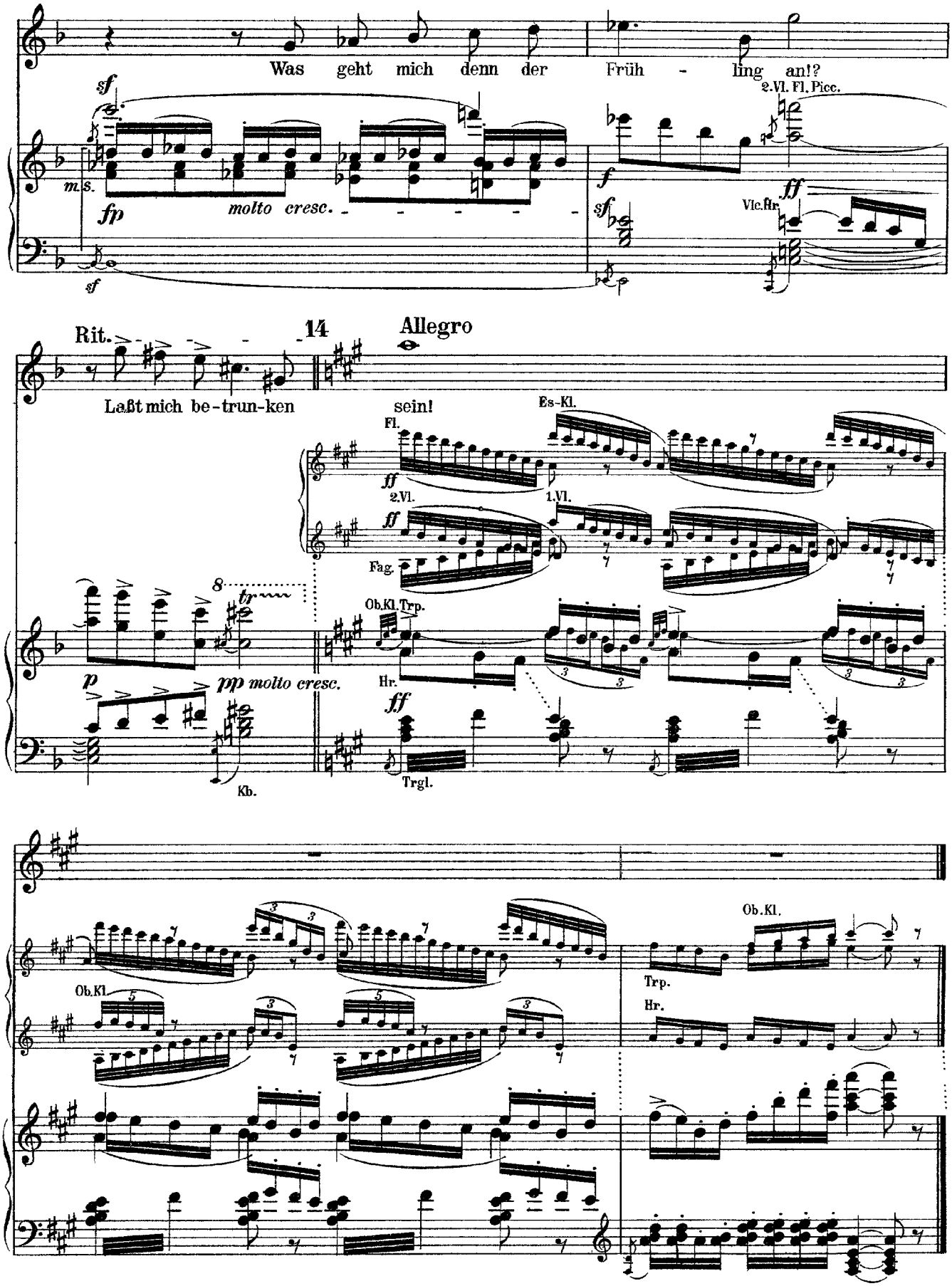

Noch ruhiger
pp
chen?
Horch!
Ein Vo - gel singt im
Picc.
Ob.
Vl. solo
sempre p
Holz.
Hr.
6
Zurückhaltend
Rit. - - - Langsam
p (sinnend)
Baum.
Ich frag' ihn, ob schon
espress.
Hfe. Str.
dim.
pp
Fl.
Kfag.
(zögernd)
pp
Früh - ling sei,
Picc.
espress.
mir
ist,
mir
pp
Kl. Fag.
Hr.
Rit.
7
Tempo I subito
(ppp)
ist als wie im
Traum,
Trp. ged.
m. s.
m. d.
Str.
Holz.


(dolce)
der Vo - gel zwit-schert:
Vl. solo
2.Vl. pizz.
Hr.
Ja!
Ja!
Der
Ob.
Picc.
cresc.
8
Lenz,
1.Vl.
Fl.
Hfe.
Kl.
Ob.
Vla.
Trgl.
Hr.
espress.
der
1.Vl.
Lenz ist da, sei kom-men ü - ber Nacht!
2.Vl.
m.s.
Ob.
Fag. Kfag.
Vlc. Kb.


Zögernd
9
Ganz langsam
Aus tief - stem Schau-en
Fl.
Hr.
Kfag.
Kl. Vla.
Str. Hfe.
lauscht' ich auf, der Vo - gel singt und lacht!
Picc. in 8va
Ob.
Kl.
2. Vla.
Hr. Fag.
espress.
Etwas fließender
(pp)
und lacht!
Fag.
10
Tempo I subito
Ich fül - le mir den Be - cher neu und
1. Vl.
Str.
molto espress.
Hfe.
Vlc. pizz


steigernd
leer' ihn bis zum Grund und sin - ge, bis der
Fag.
Kb.
11
Molto rit.
Mond er-glänzt am schwarzen Fir - - ma -
Fl. Picc.
Fl.
Ob.
Vla.
Picc.
m. s.
Kl.
cresc.
Kfag.
a tempo
ment!
Es-Kl.
Fag.
Picc.
Fl.
Es-Kl.
Ob. Kl. Vl.
Trp.
Hr.
Hfe. gliss
Trgl.

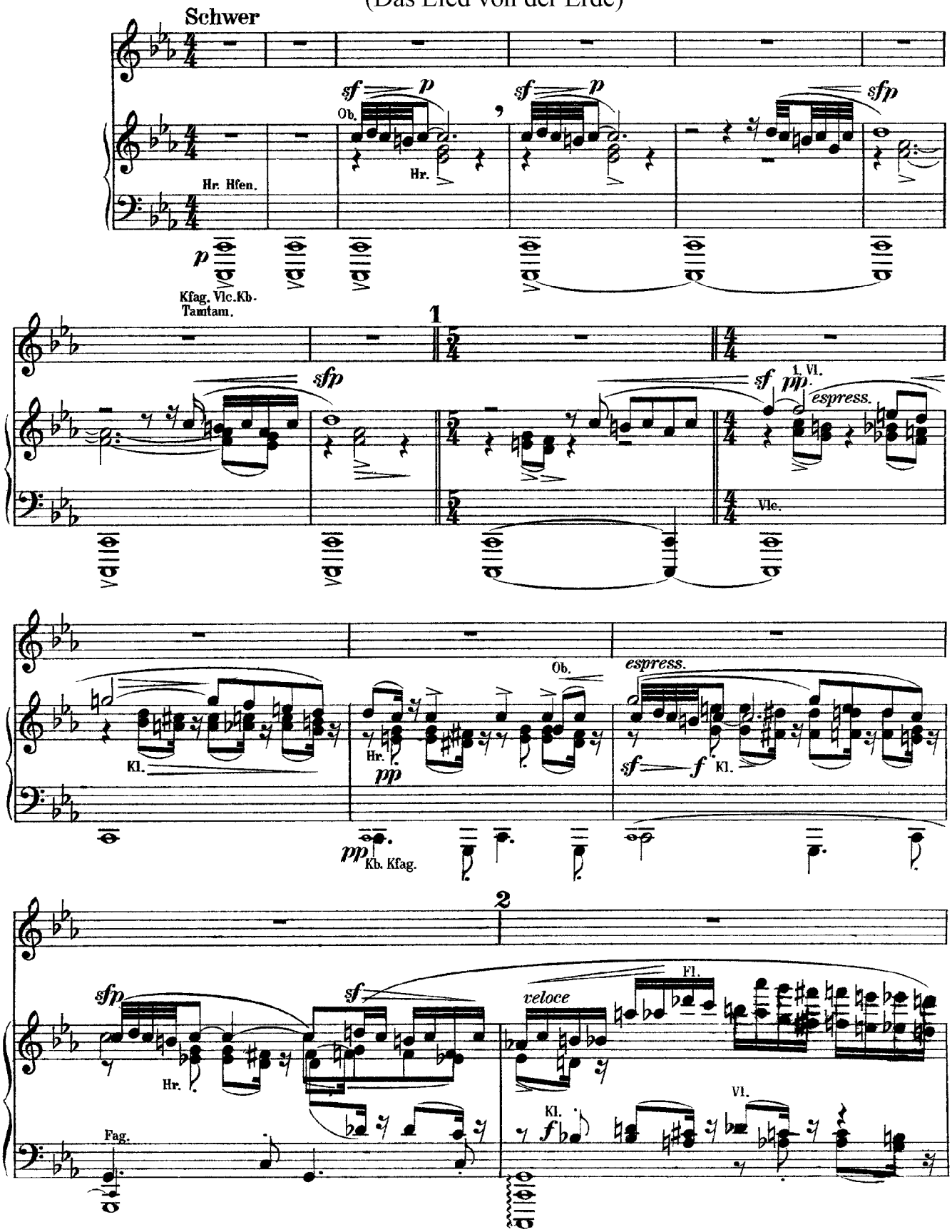

12
Und wenn ich nicht mehr sin - gen kann,
Picc.
Fl. 1. Vl.
Ob. 2. Vl.
Kl.
1. 2. Vl.
Vla. Kl. Fag.
Vlc. Hr.
Picc.
Fl. Ob.
Kl. Vla.
Vlc. pizz.
13
und wenn ich nicht mehr
Picc. Es-Kl.
Fag.
sin - gen kann, so schlaf' ich wie - der ein.
1. Vl.
Fl.
Kl.
Ob.
Str.
Fag.

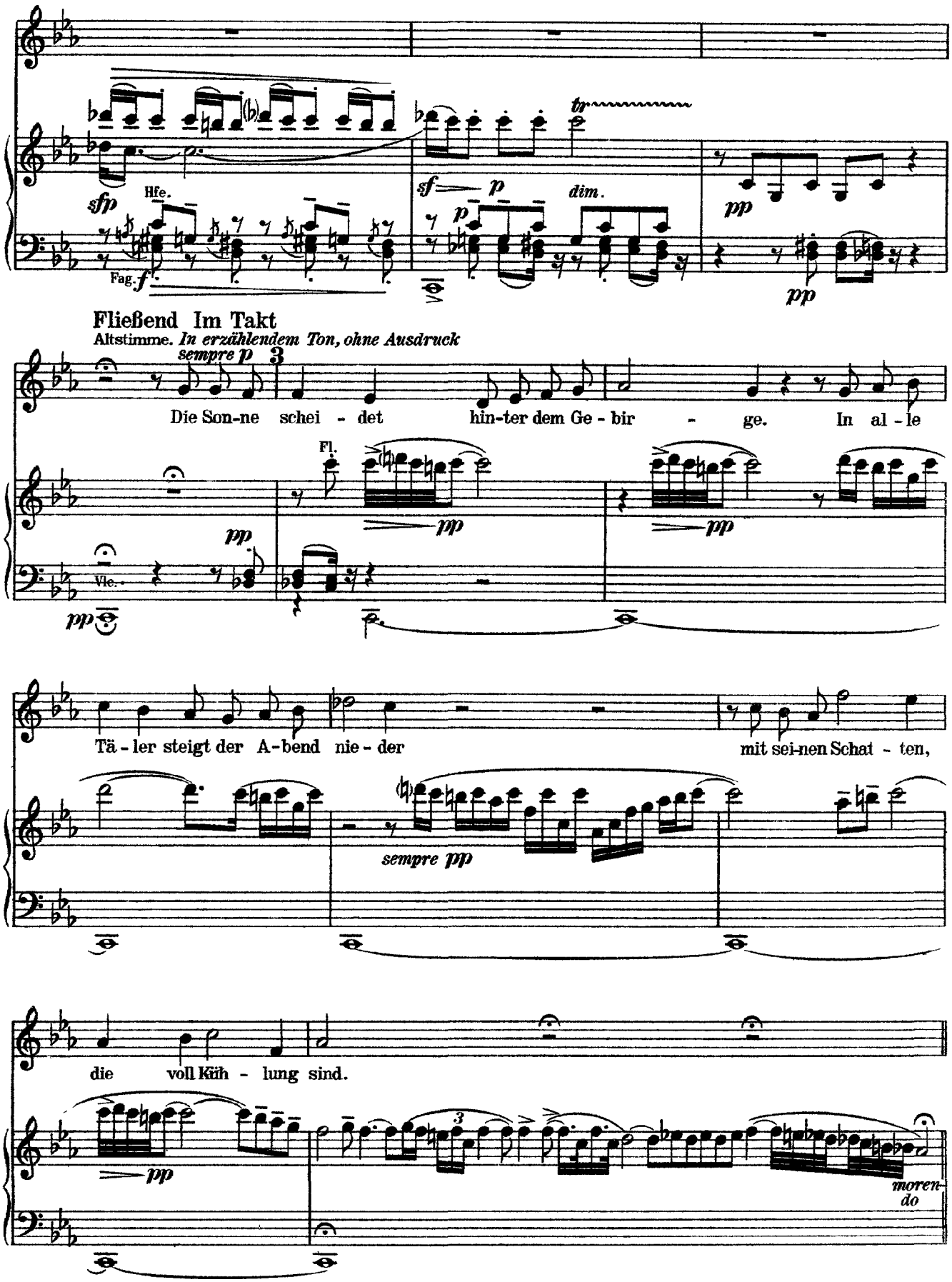

Was geht mich denn der Früh - ling an!?
sf
fp
molto cresc.
m.s.
2.Vl. Fl. Picc.
f
ff
Vlc.Hr.
Rit.
14
Allegro
Laßt mich be-trun-ken sein!
Es-Kl.
Fl.
2.Vl.
1.Vl.
Fag.
Ob.Kl.Trp.
Hr.
p
pp molto cresc.
Kb.
Trgl.
Ob.Kl.
Trp.
Hr.

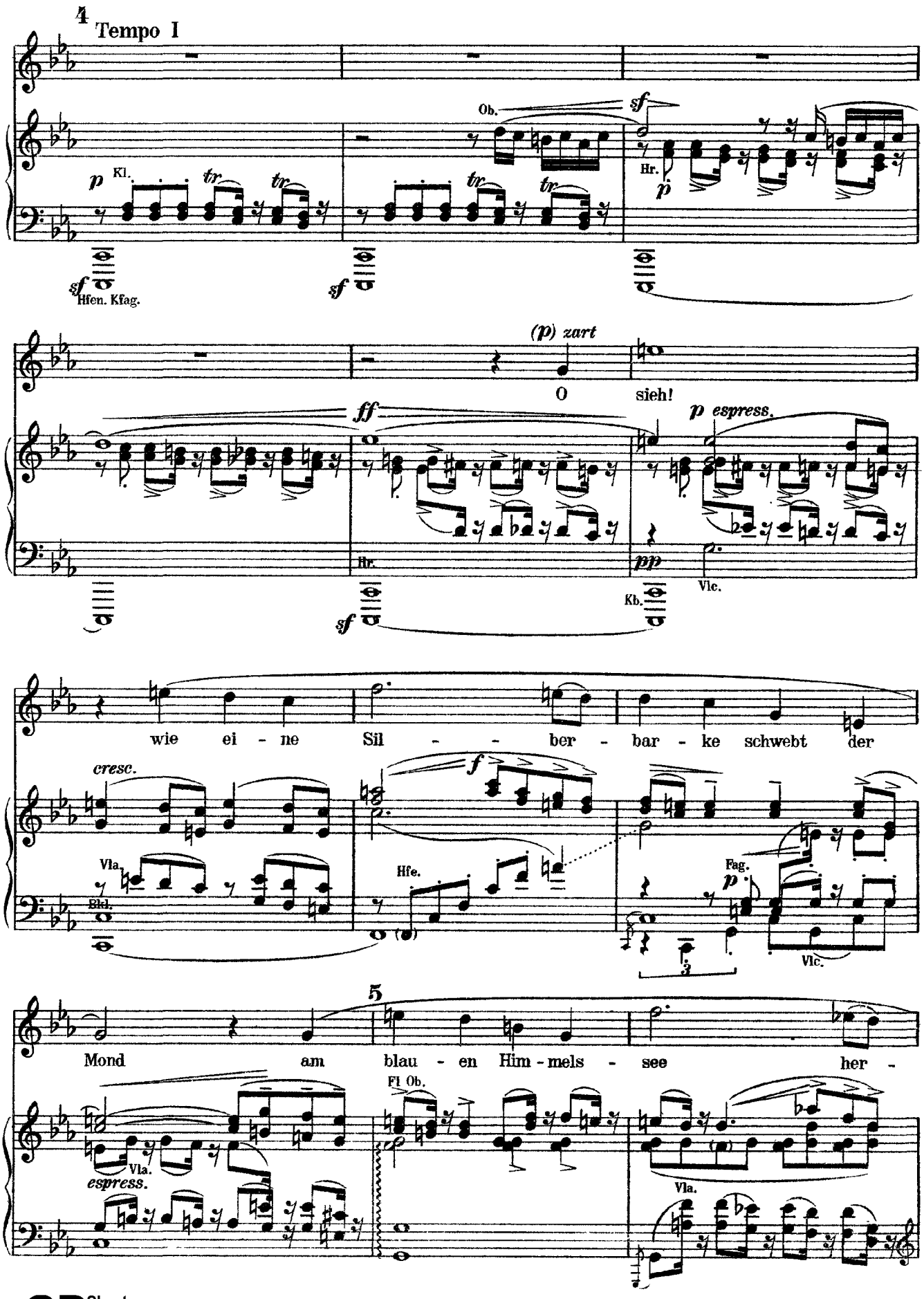
Mahler

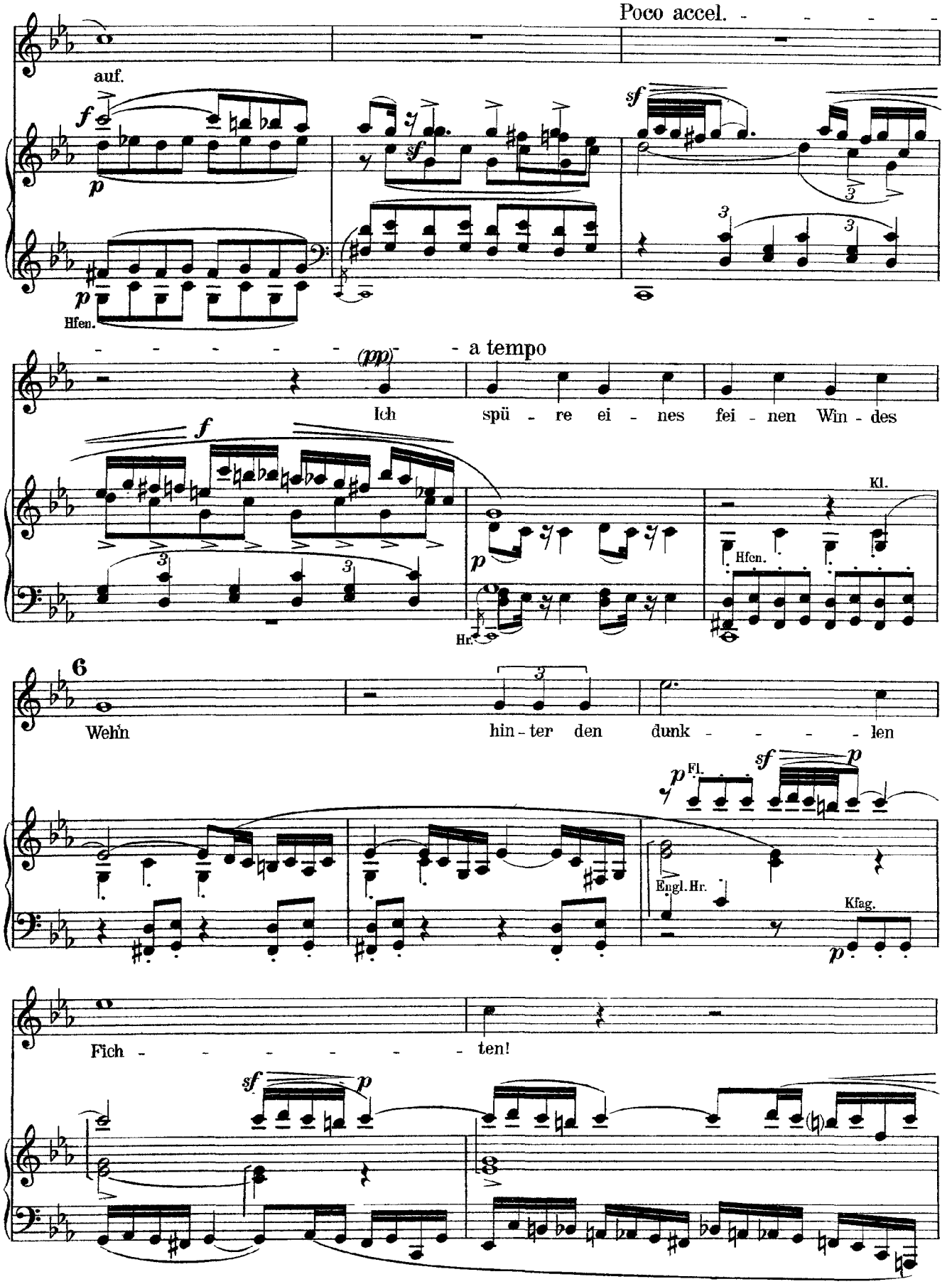
Der Abschied

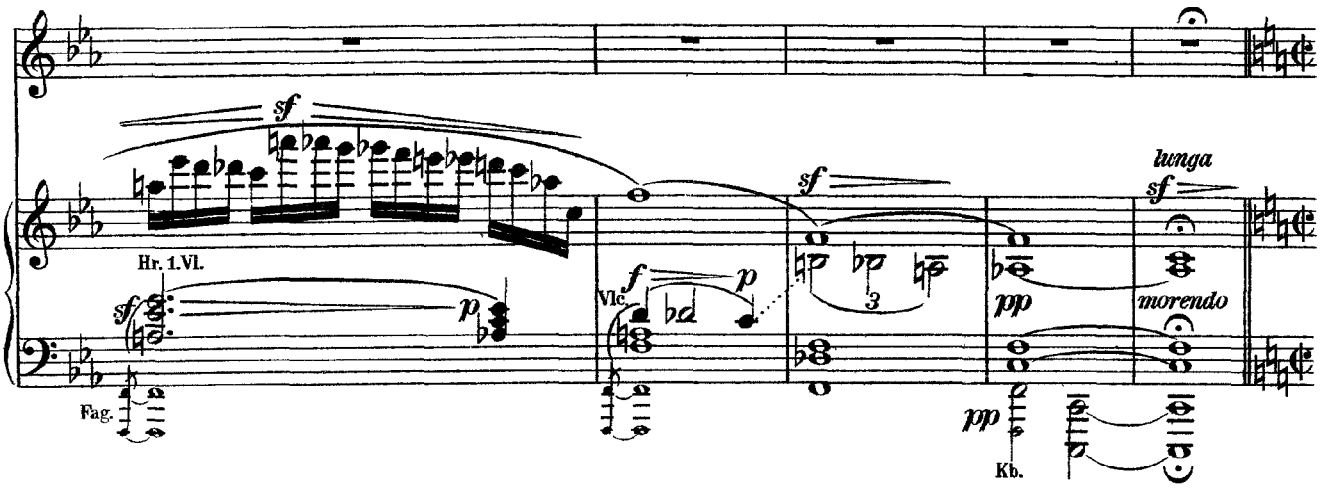
(Das Lied von der Erde)

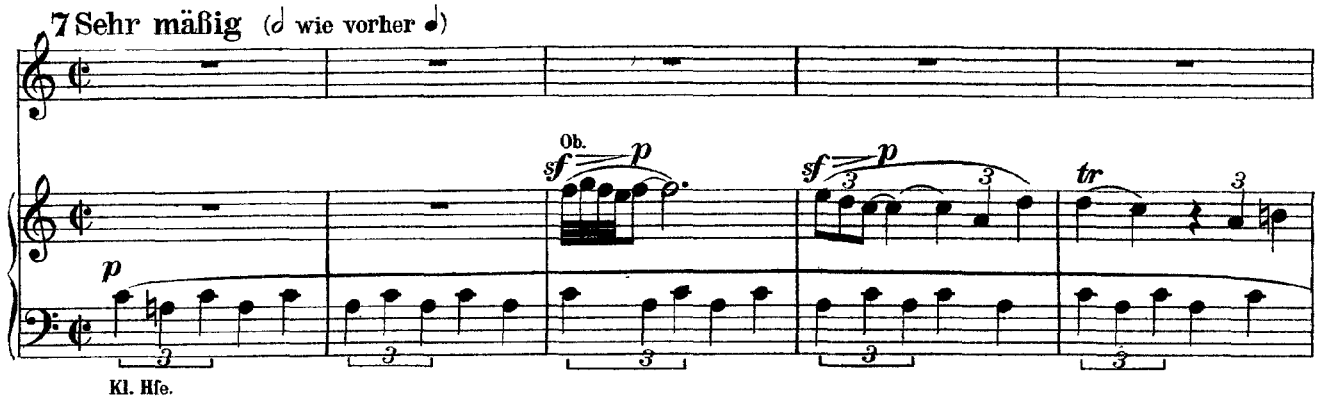


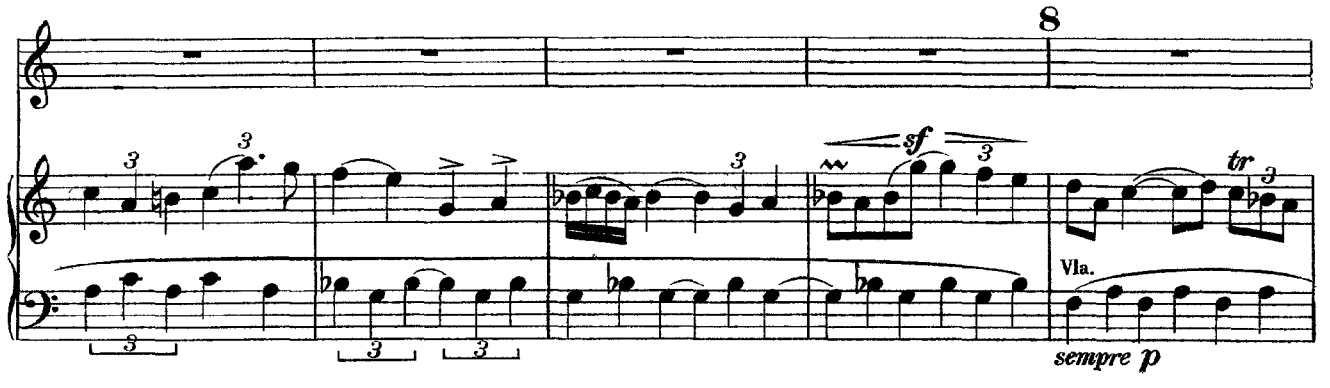

sfp
Hfe.
Fag.
f
sf
p
dim.
tr
pp
Fließend Im Takt
Altstimme. In erzählendem Ton, ohne Ausdruck
sempre p
3
Die Son-ne schei - det hin-ter dem Ge - bir - ge. In al - le
Fl.
Vle.
Tä - ler steigt der A-bend nie - der mit sei-nen Schat - ten,
sempre pp
die voll Küh - lung sind.
morendo

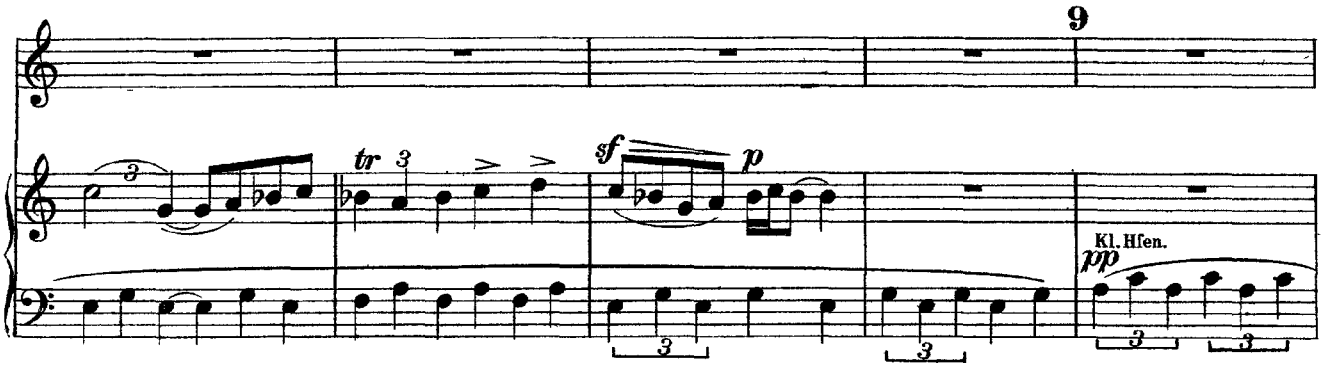

4
Tempo I
Ob.
Kl.
Hr.
Hfen. Kfag.
(p) zart
O sieh!
p espress.
Hr.
Vlc.
Kb.
wie ei - ne Sil - - ber - bar - ke schwebt der
cresc.
Vla.
Hfe.
Fag.
Vlc.
5
Mond am blau - en Him - mels - see her -
Fl. Ob.
Vla.
espress.

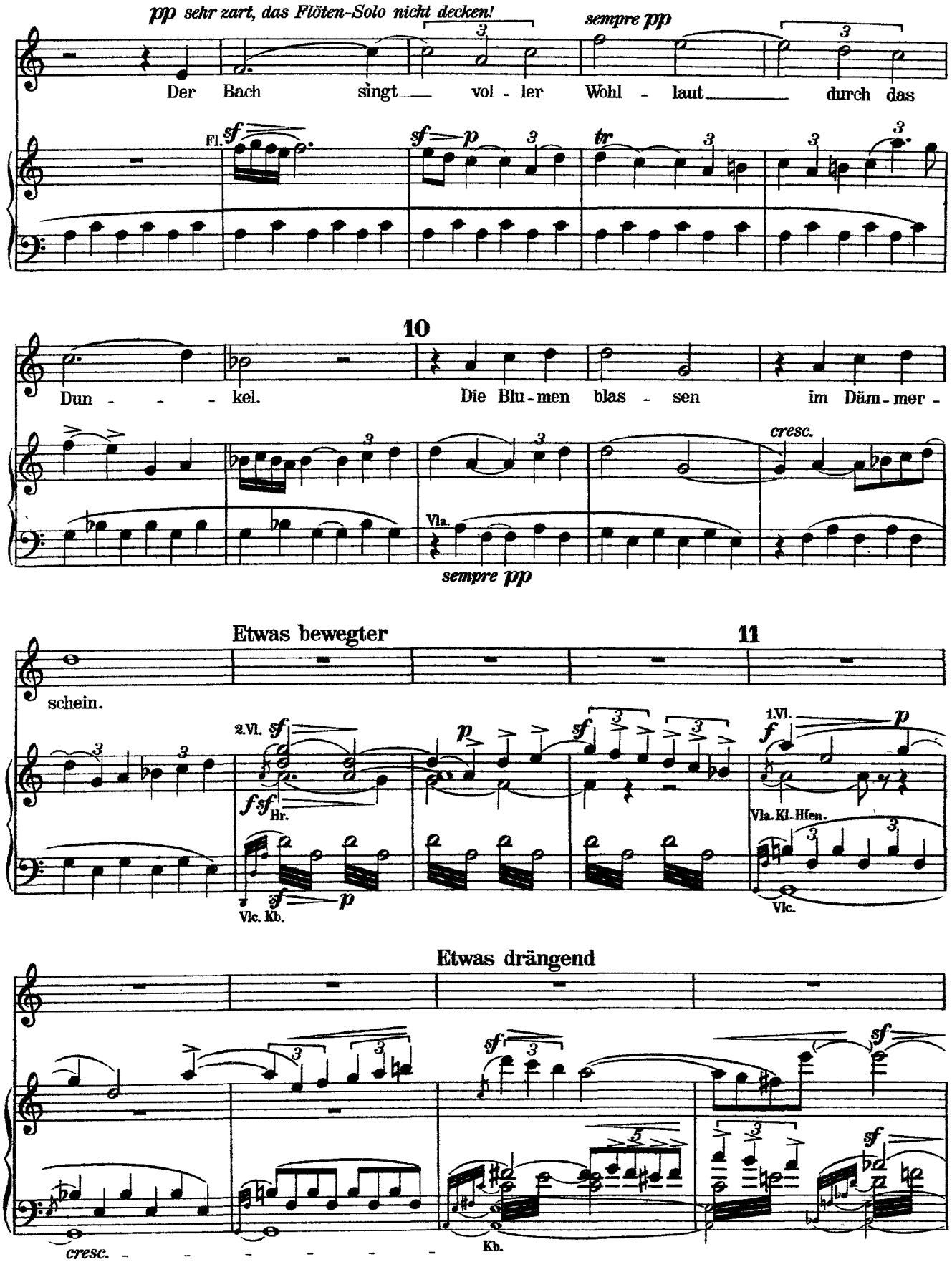

Poco accel.
auf.
Hfen.
a tempo
Ich spü - re ei - nes fei - nen Win - des
Kl.
Hfen.
Hr.
6
Wehn hin - ter den dunk - - - - len
Fl.
Engl. Hr.
Kfag.
Fich - - - - - - ten!

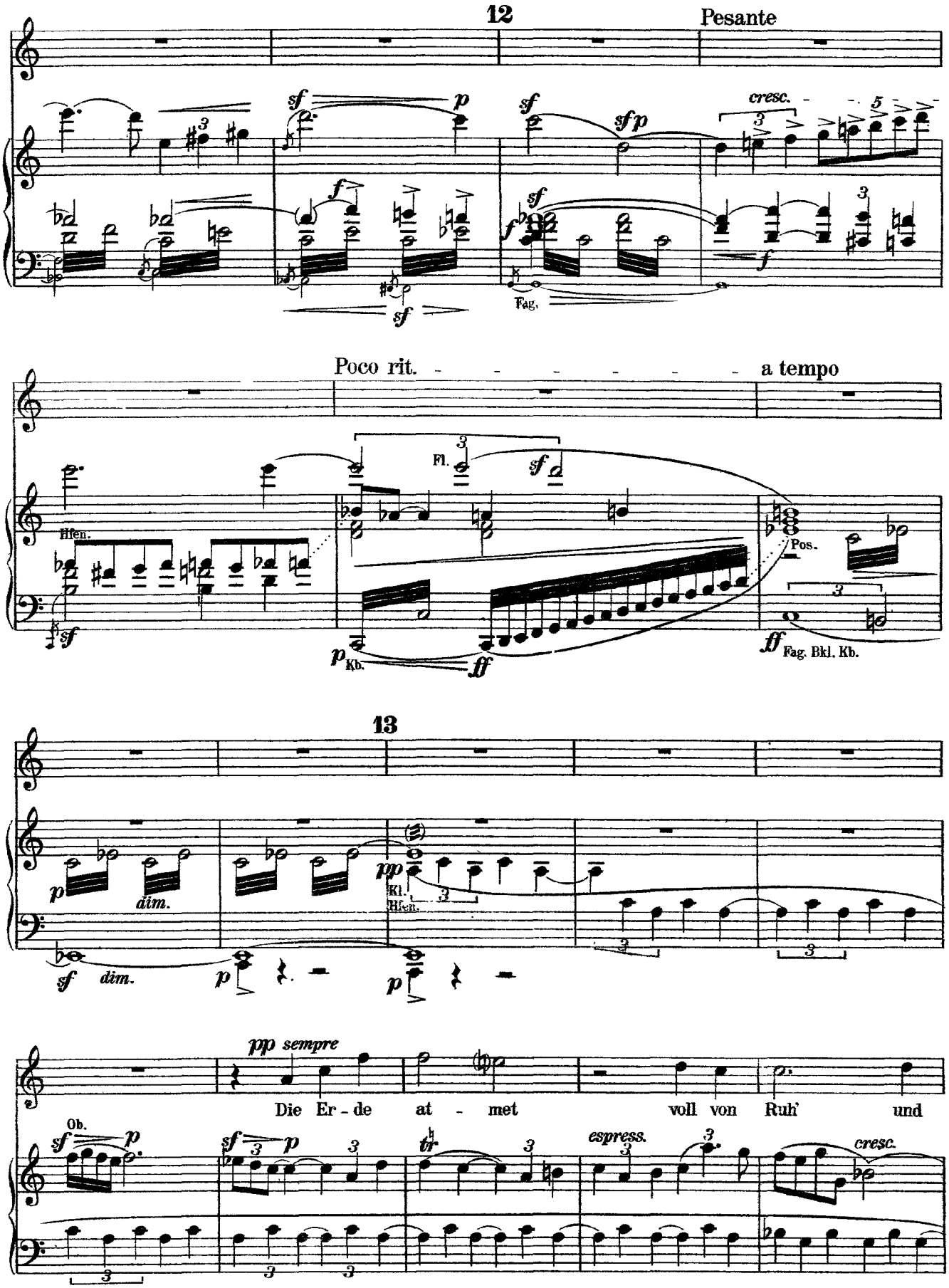

sf
Hr. 1.Vl.
sf
p
Fag.
f
p
Vlc.
sf
3
pp
Kb.
lunga
sf
morendo

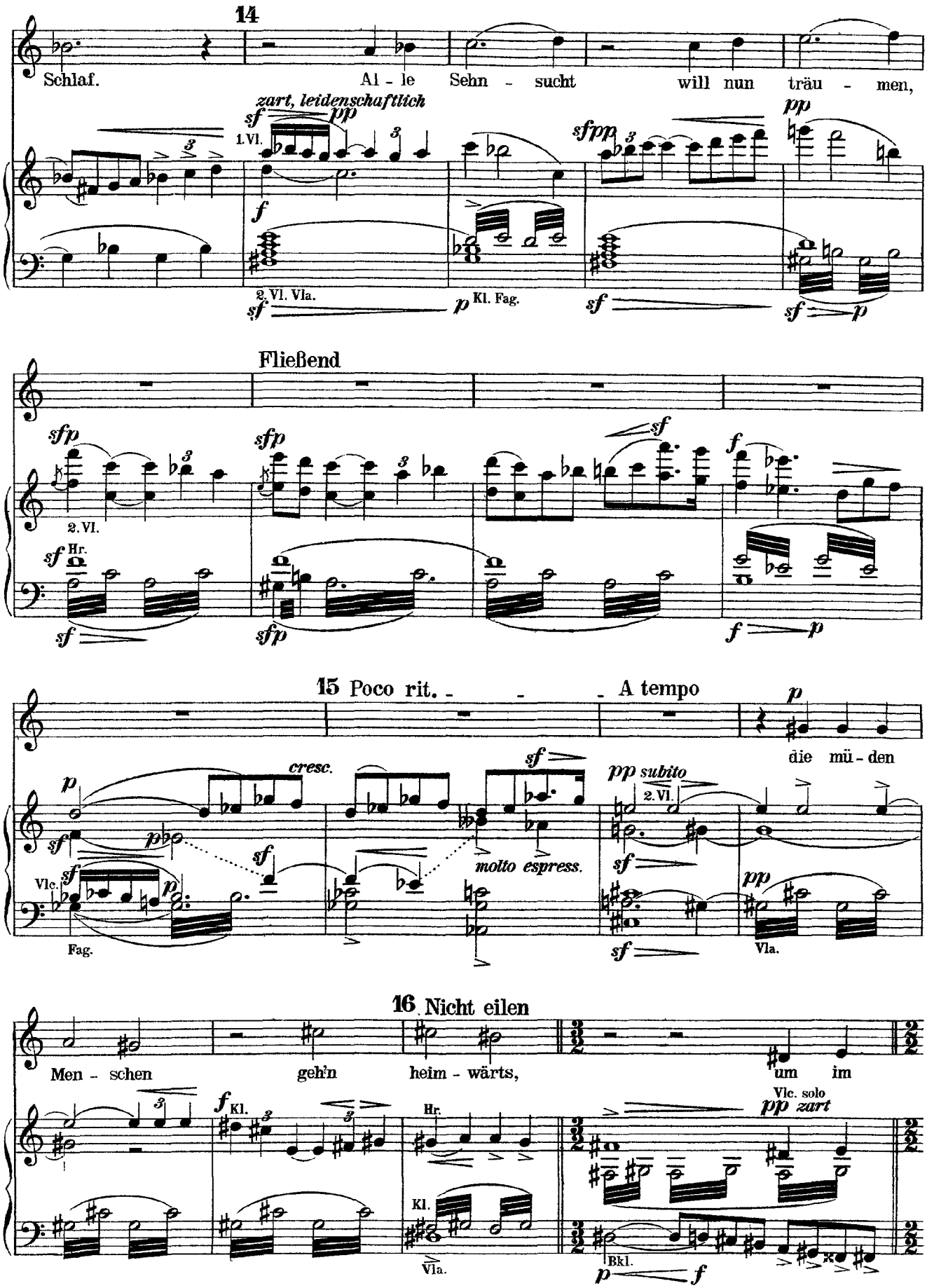

7 Sehr mäßig (𝅗𝅥 wie vorher 𝅗𝅥)
Ob.
sf
p
sf
p
tr
p
Kl. Hfe.

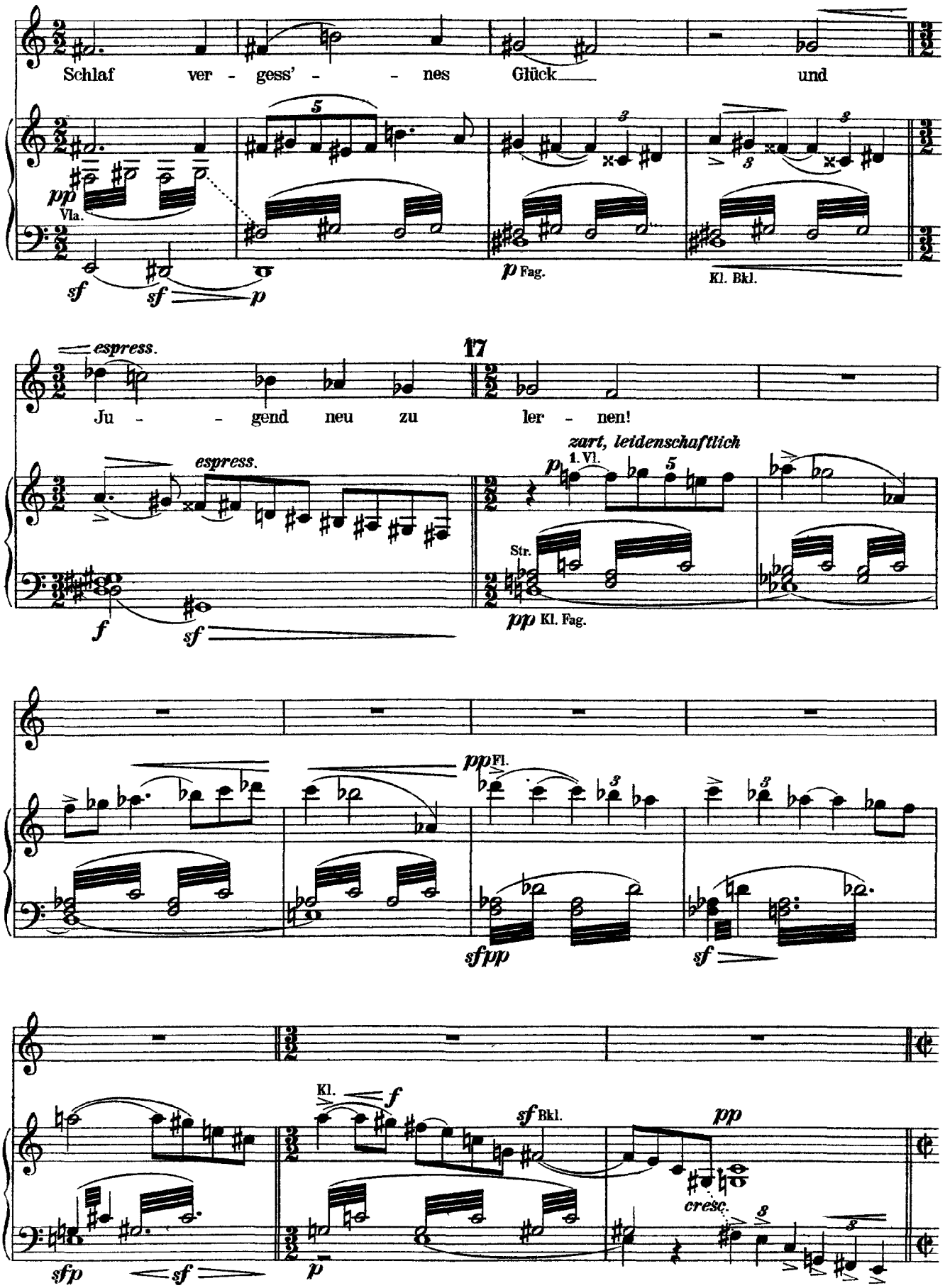

8
sf
tr
Vla.
sempre p

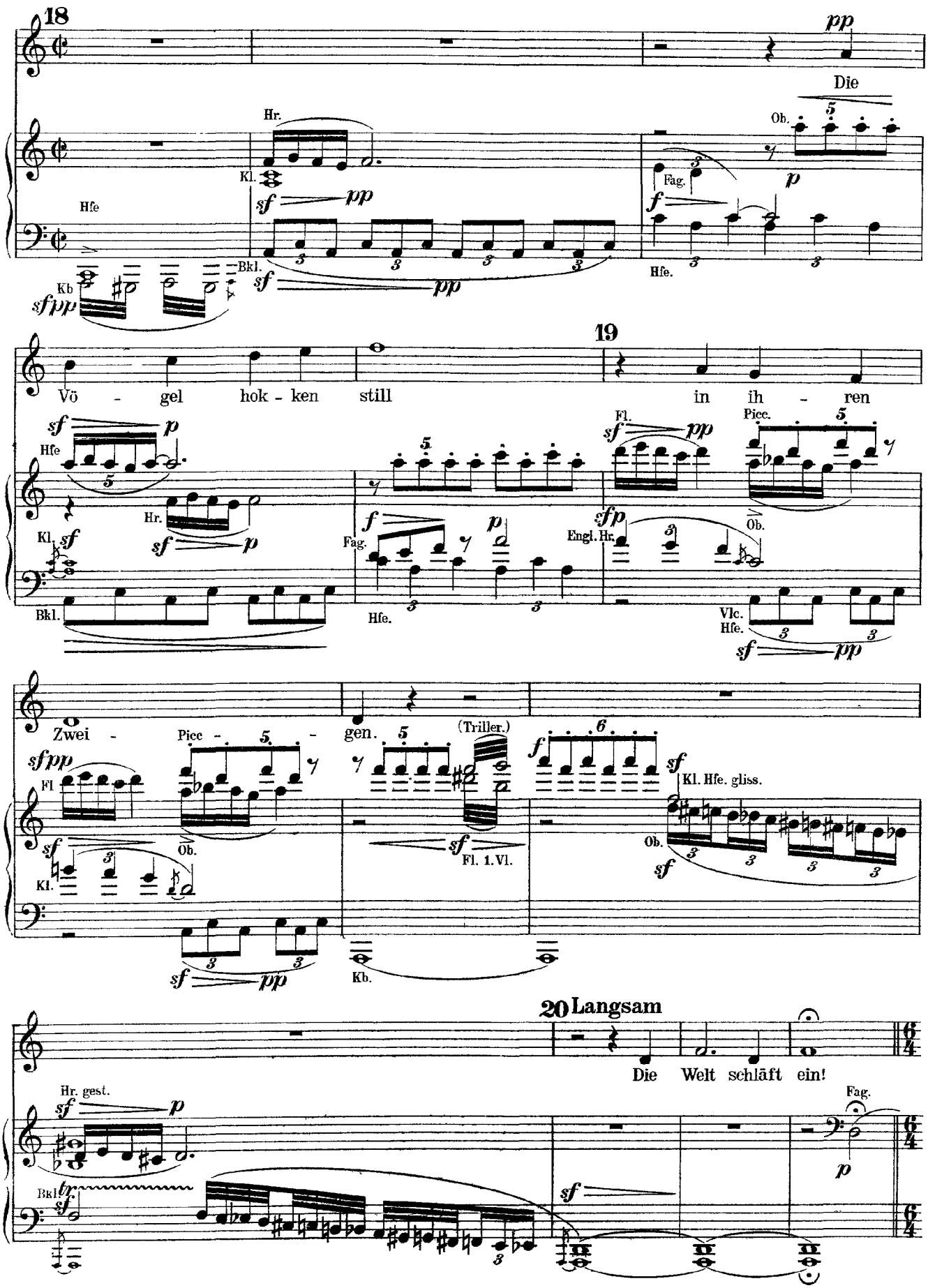

9
tr
sf
p
Kl. Hfen.
pp


pp sehr zart, das Flöten-Solo nicht decken!
sempre pp
Der Bach singt vol - ler Wohl - laut durch das
Fl.
sf
sf p
tr
10
Dun - - - kel. Die Blu - men blas - sen im Däm - mer -
cresc.
Vla.
sempre pp
Etwas bewegter
11
schein.
2.Vl.
sf
fsf
Hr.
p
Vla. Kl. Hfen.
1.Vl.
Vlc. Kb.
Vlc.
Etwas drängend
cresc.
Kb.


12
Pesante
cresc.
Fag.
Poco rit.
a tempo
Hfen.
Fl.
Pos.
Kb.
Fag. Bkl. Kb.
13
dim.
Kl.
Hfen.
pp sempre
Die Er - de at - met voll von Ruh' und
Ob.
espress.
cresc.


14
Schlaf. Al - le Sehn - sucht will nun träu - men,
zart, leidenschaftlich
1. Vl.
2. Vl. Vla.
Kl. Fag.
Fließend
2. Vl.
Hr.
15 Poco rit. - - - A tempo
die mü - den
cresc.
molto espress.
2. Vl.
Vlc.
Fag.
Vla.
16 Nicht eilen
Men - schen geh'n heim - wärts, um im
Kl.
Hr.
Vlc. solo
Bkl.
Vla.


Schlaf ver - gess' - - nes Glück und
pp Vla.
sf sf p
p Fag.
Kl. Bkl.
espress.
17
Ju - - gend neu zu ler - nen!
espress.
f sf
zart, leidenschaftlich
1. Vl.
p
Str.
pp Kl. Fag.
pp Fl.
sfpp
sf
Kl.
f
sf Bkl.
pp
cresc.
sfp sf
p



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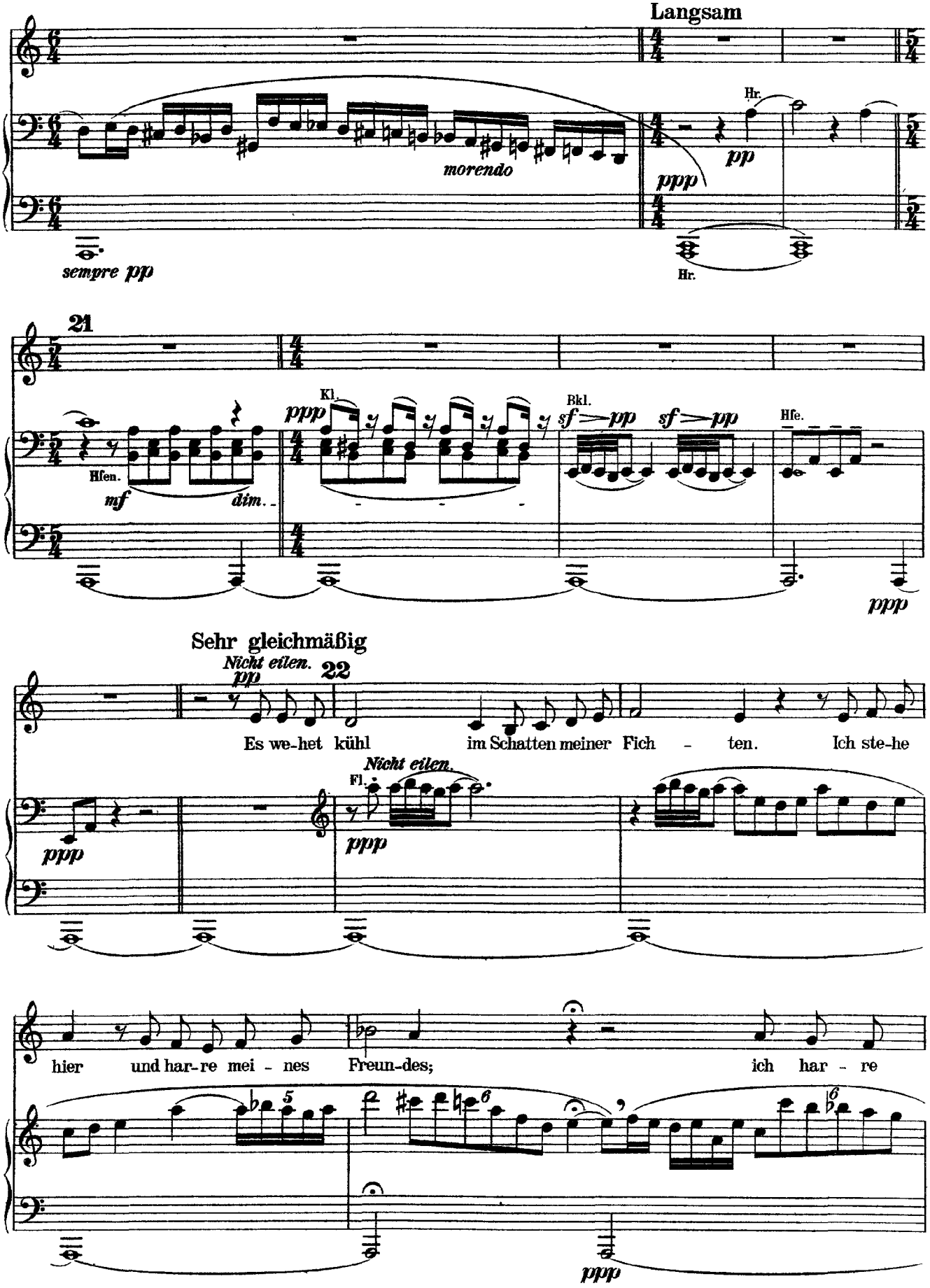
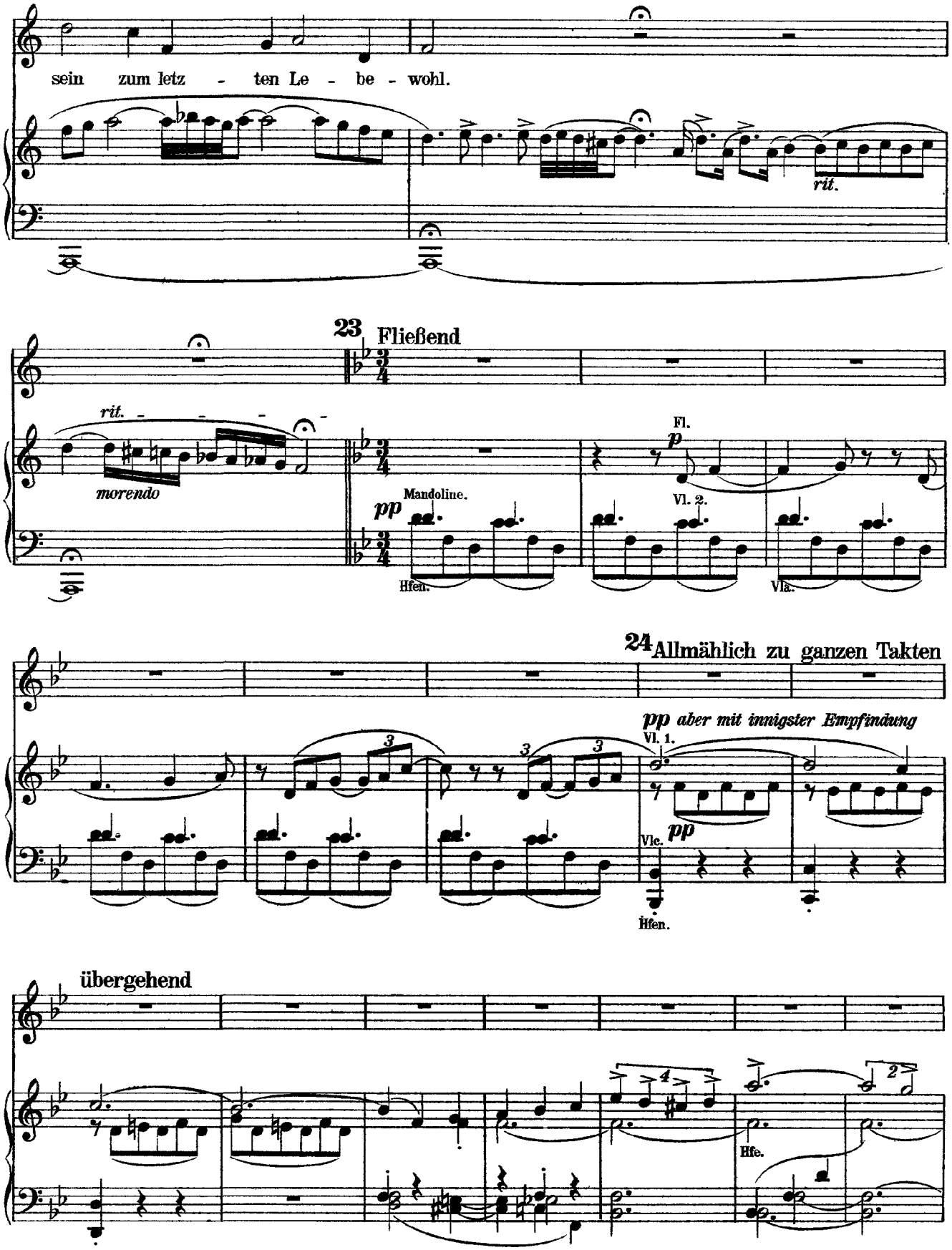
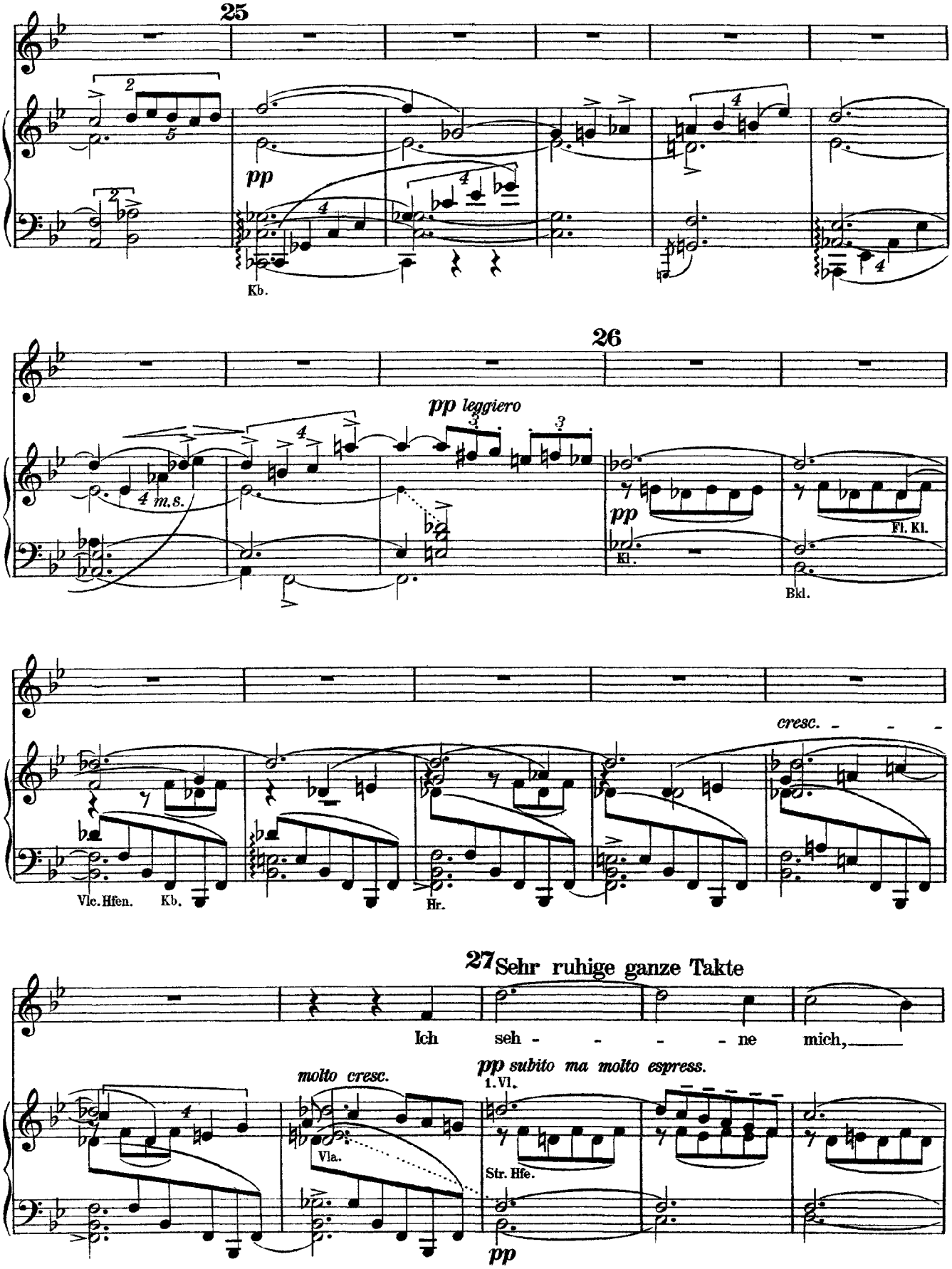


CD Sheet Music


sein zum letz - ten Le - be - wohl.
rit.
23 Fließend
rit.
morendo
pp
Mandoline.
Hfen.
Fl.
p
Vl. 2.
Vla.
24 Allmählich zu ganzen Takten
pp aber mit innigster Empfindung
Vl. 1.
pp
Vlc.
Hfen.
übergehend
Hfe.



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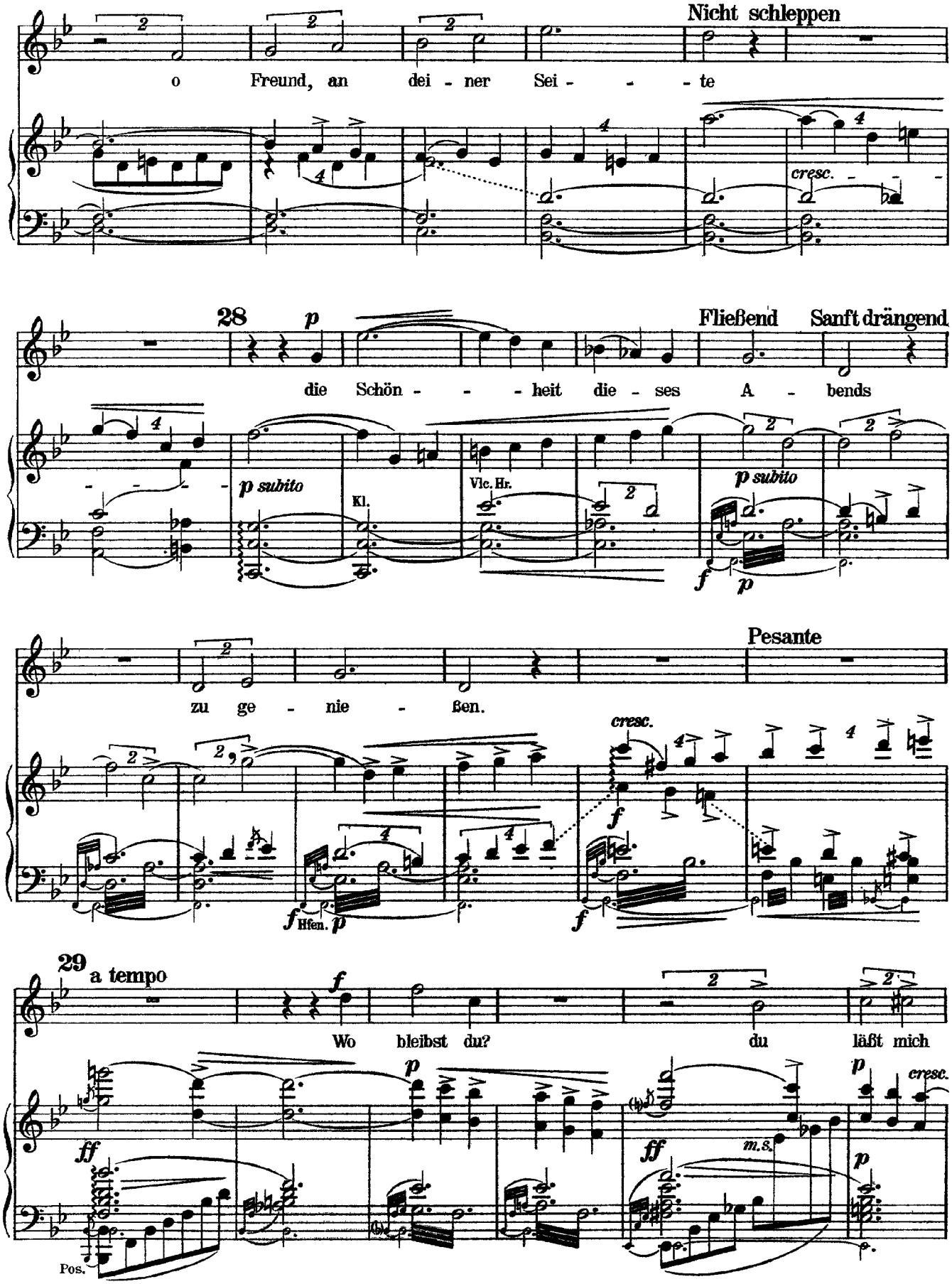
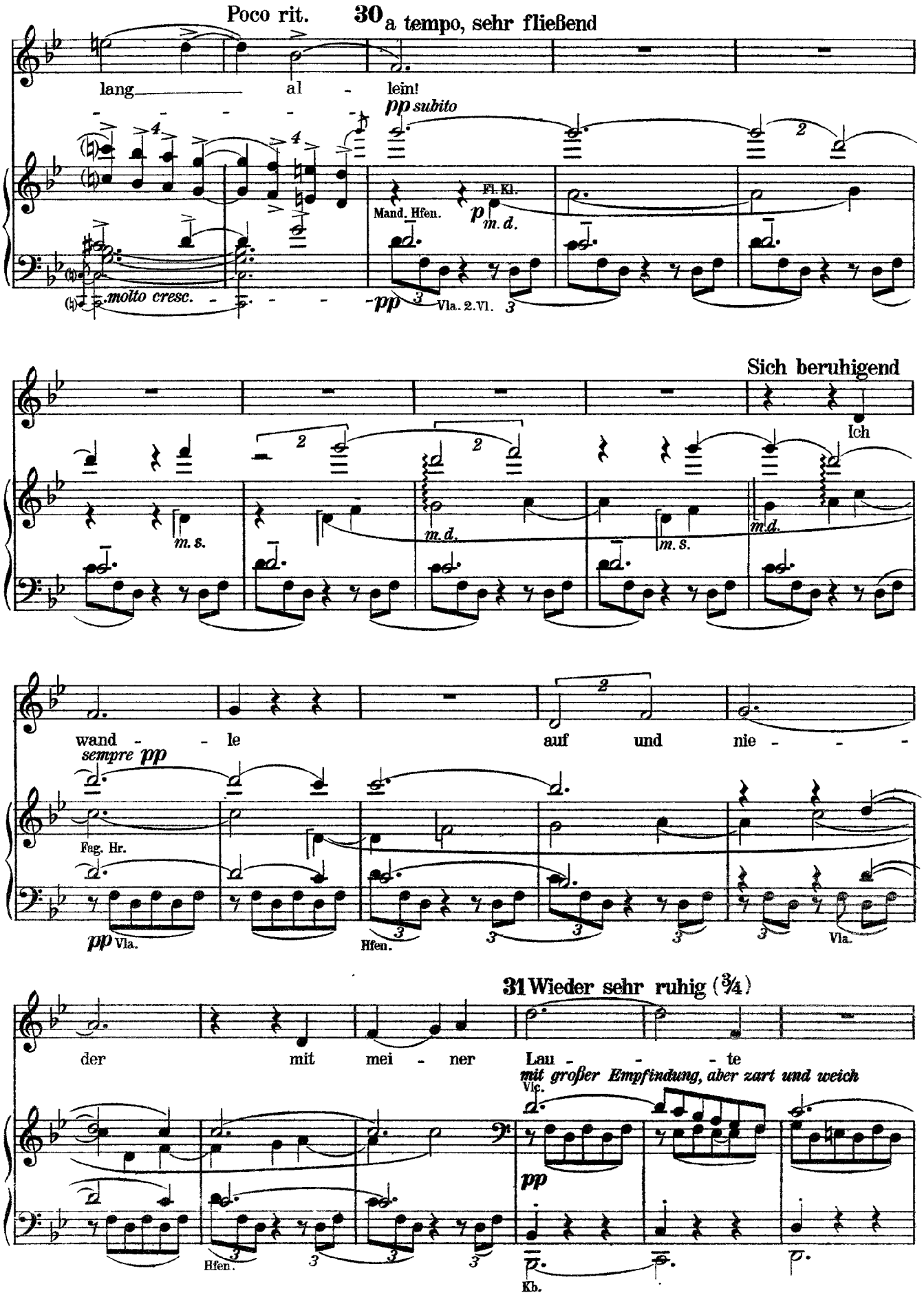
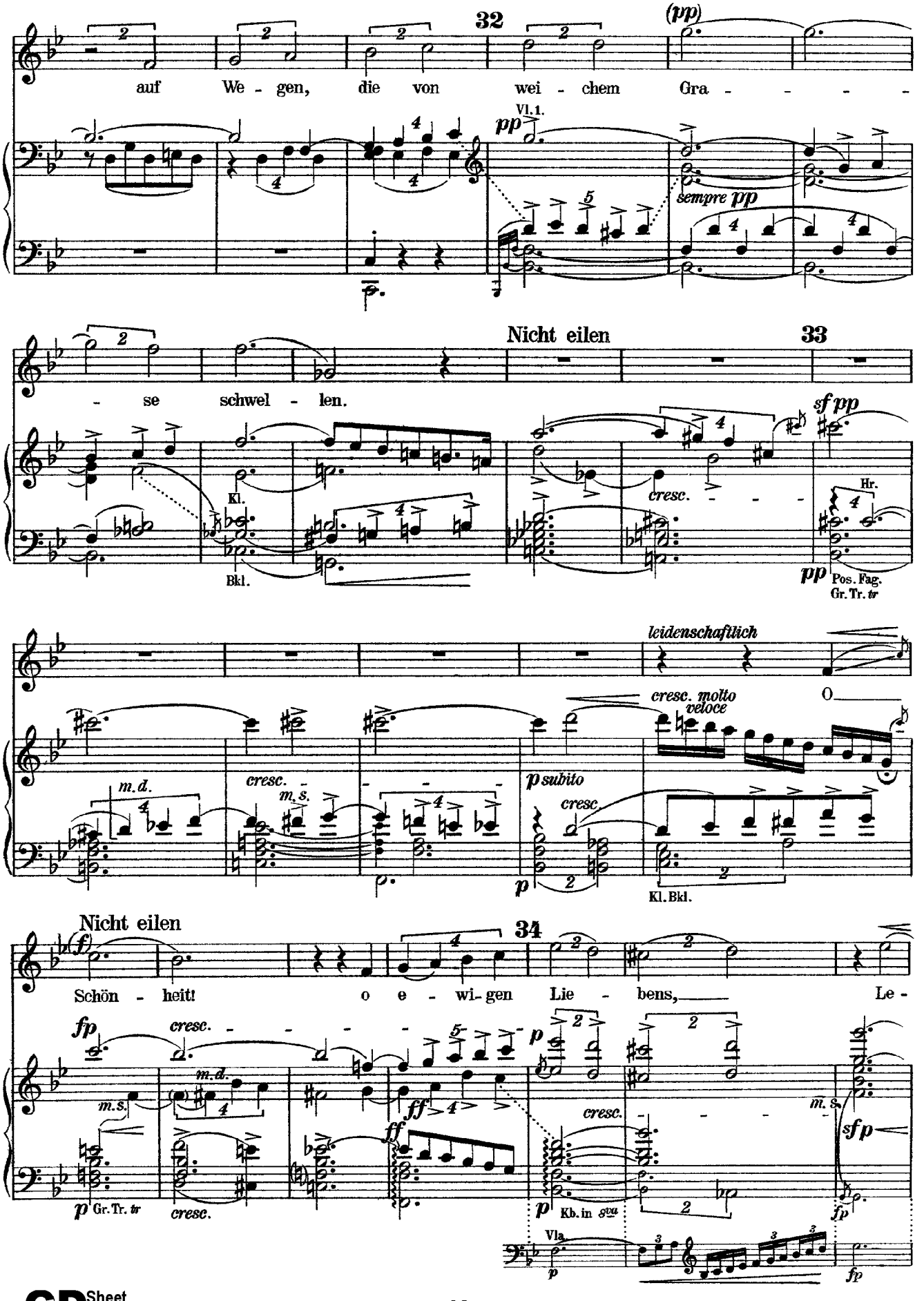


CD Sheet Music


Poco rit.
30 a tempo, sehr fließend
lang al - lein!
pp subito
Fl. Kl.
Mand. Hfen.
p m. d.
molto cresc.
pp
Vla. 2. Vl.
Sich beruhigend
Ich
m. s.
m. d.
wand - le
auf und nie - -
sempre pp
Fag. Hr.
pp Vla.
Hfen.
Vla.
31 Wieder sehr ruhig (3/4)
der mit mei - ner Lau - - - te
mit großer Empfindung, aber zart und weich
Vlc.
pp
Hfen.
Kb.



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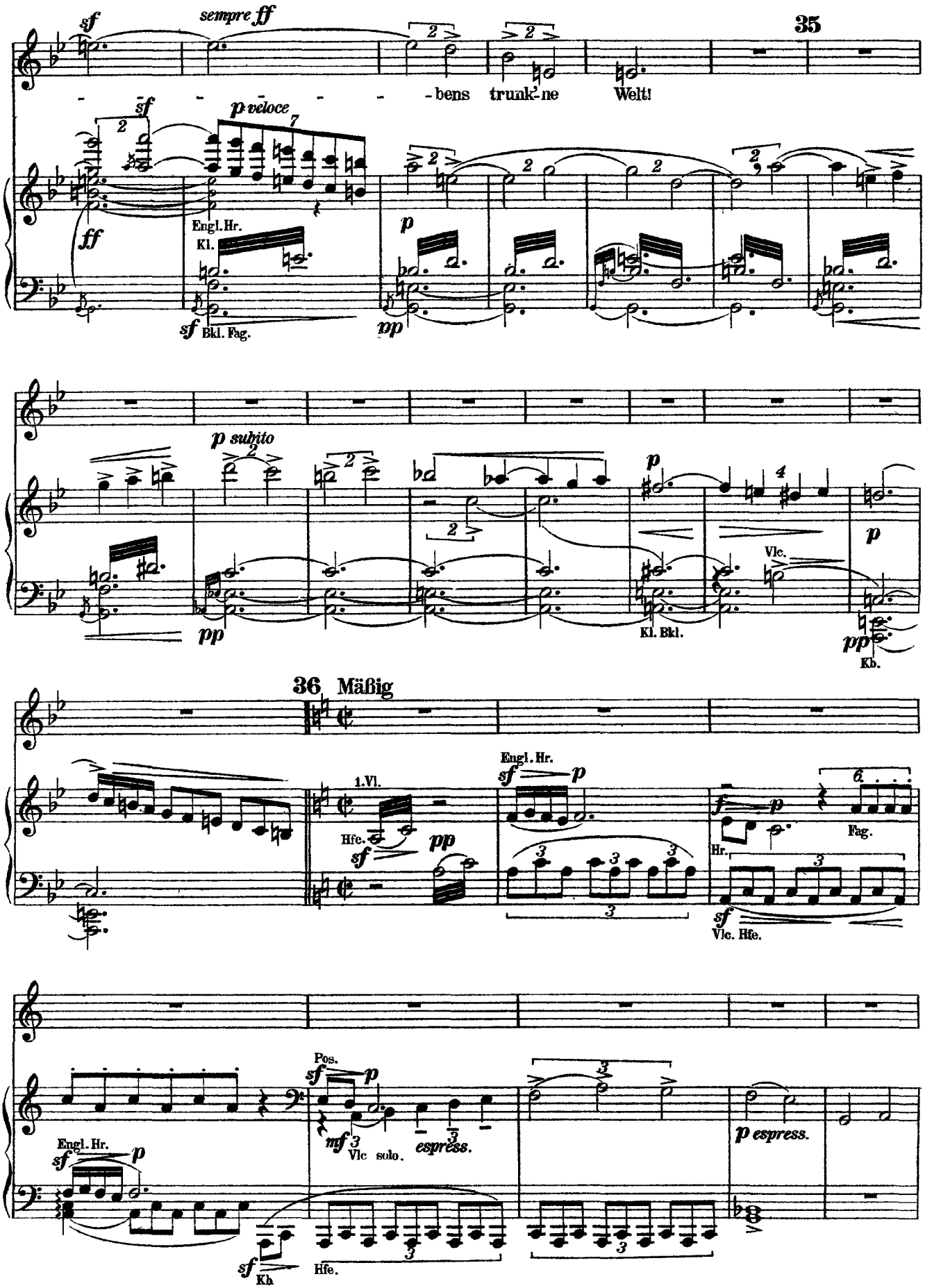

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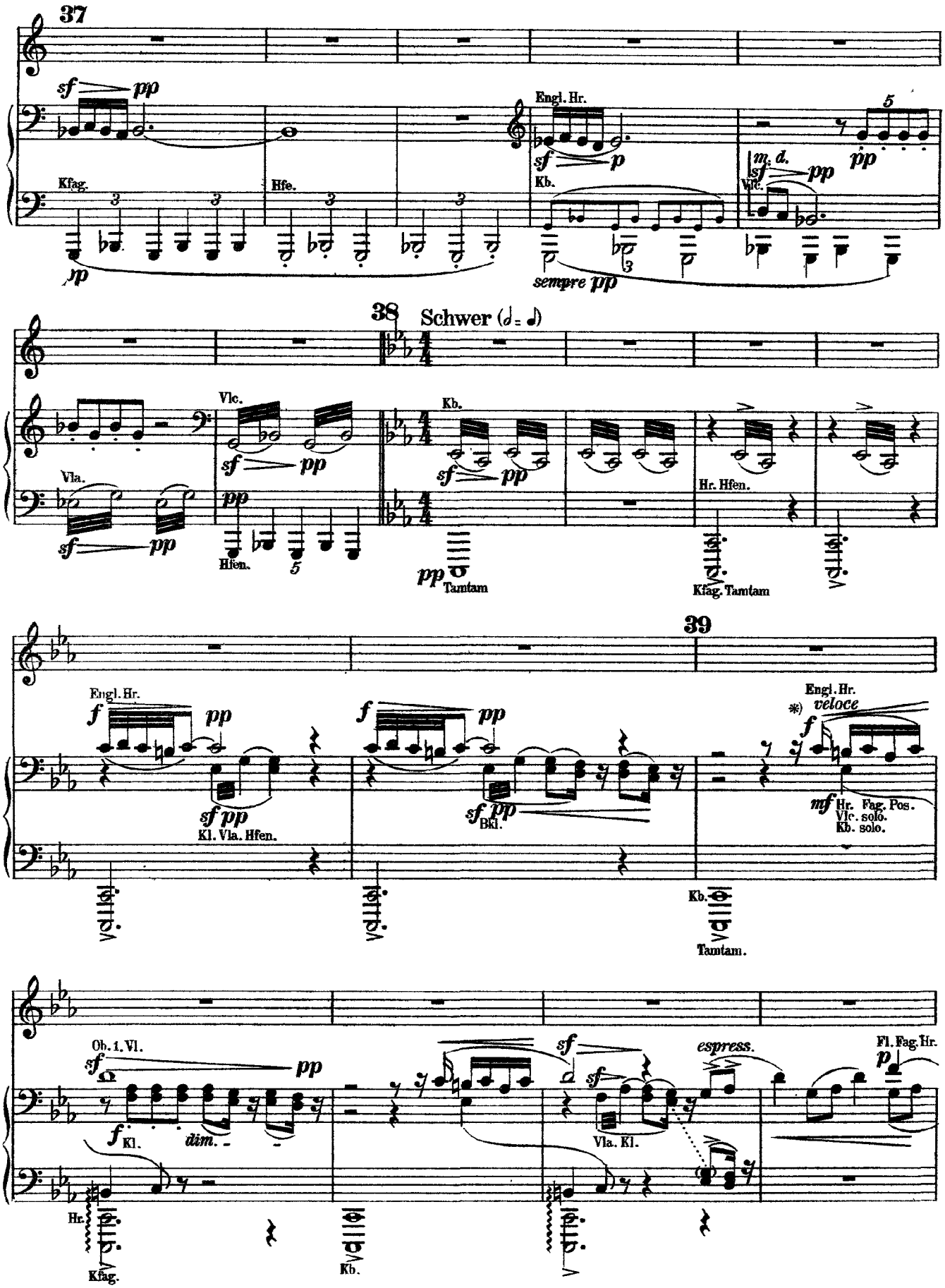

*)NB. Pausen lang halten; die Figuren fließend.

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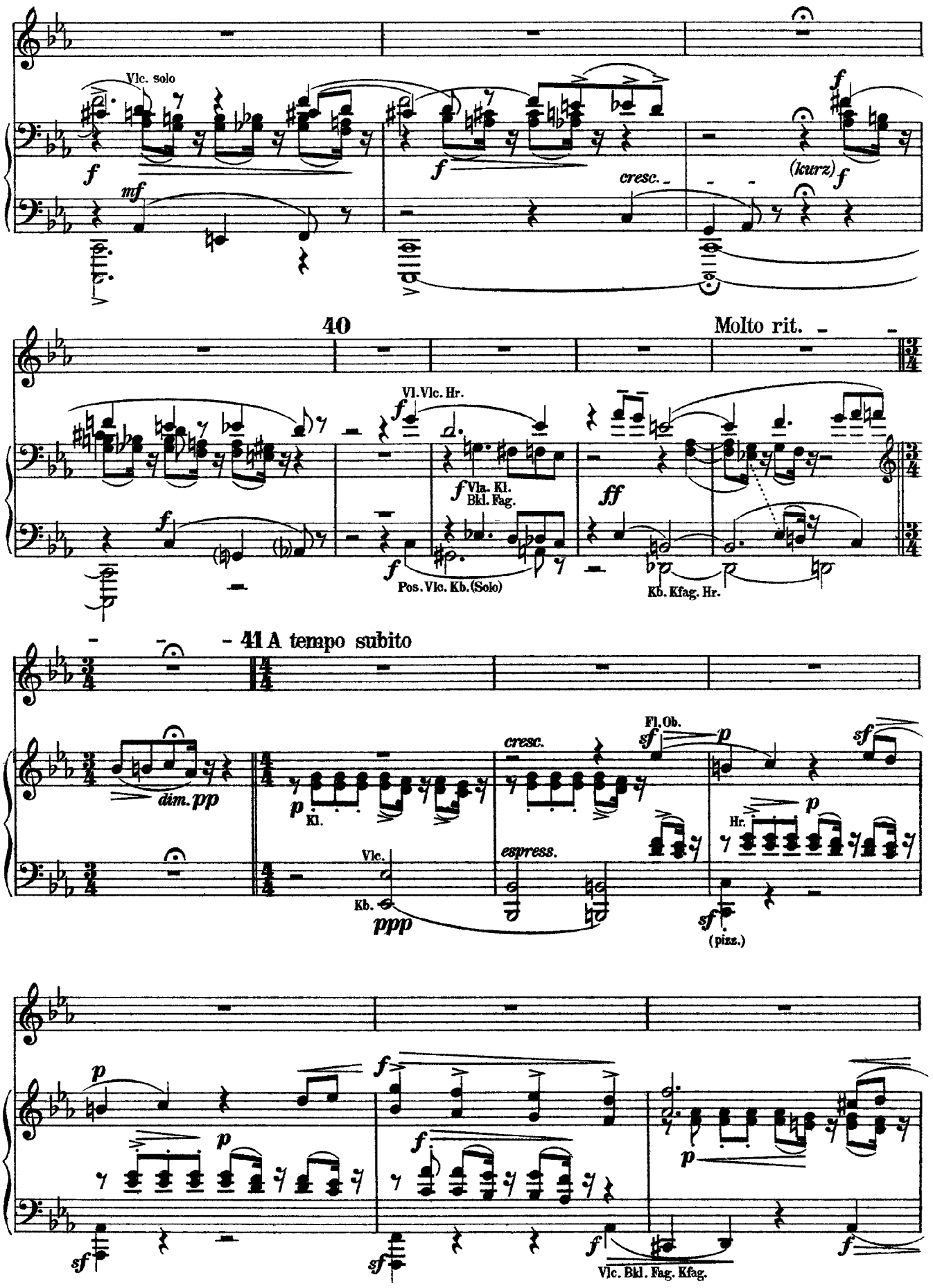
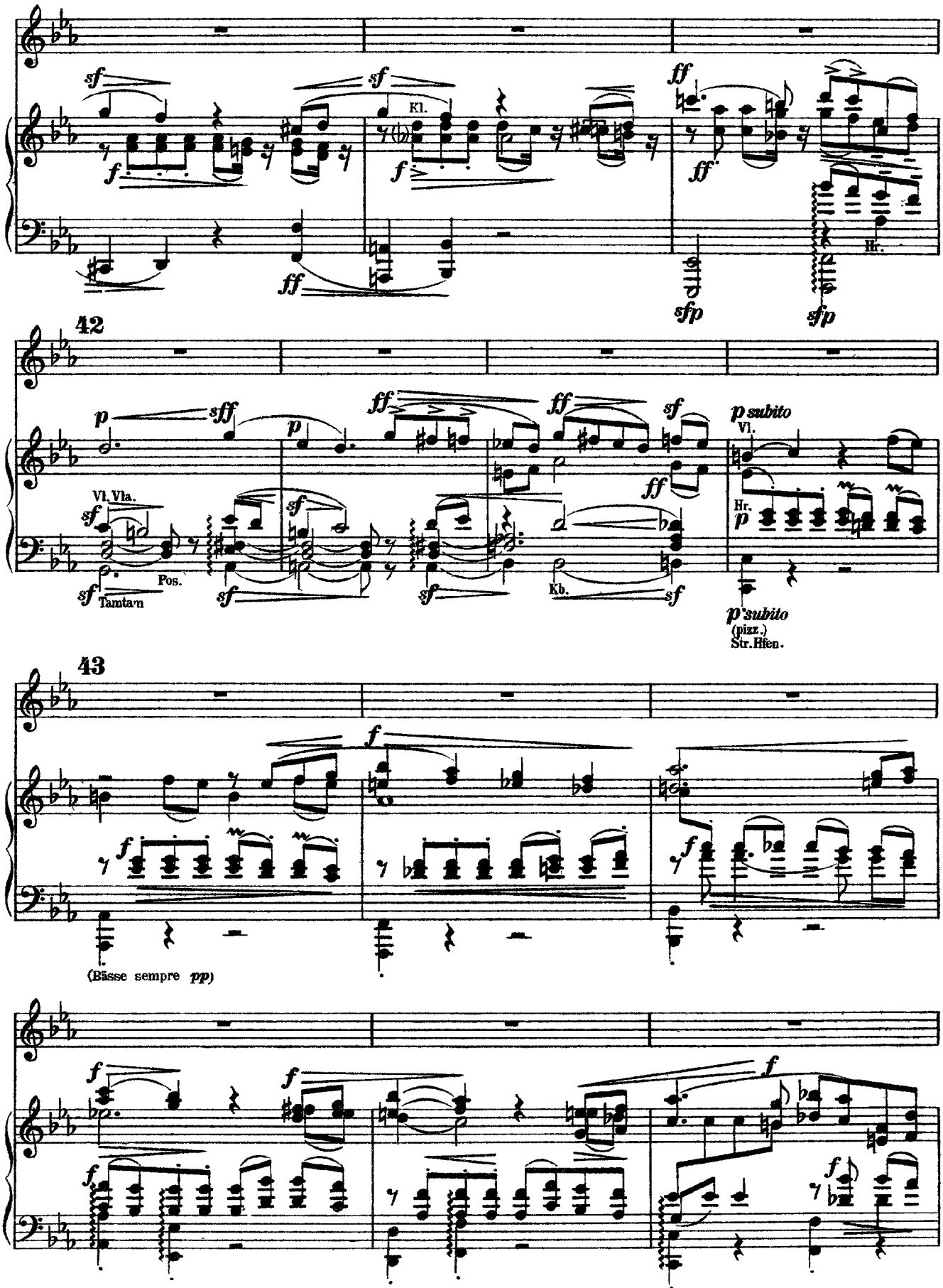
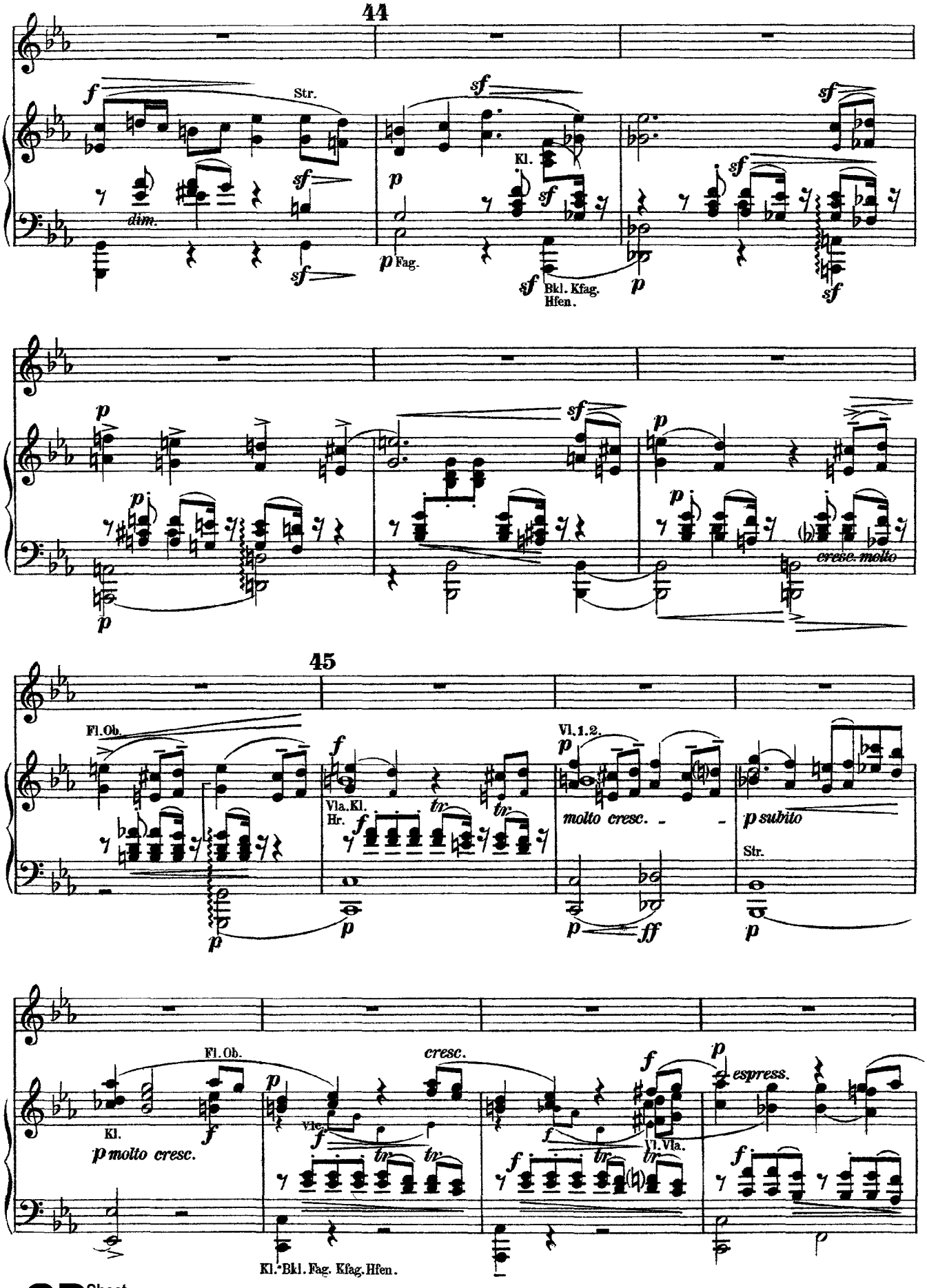
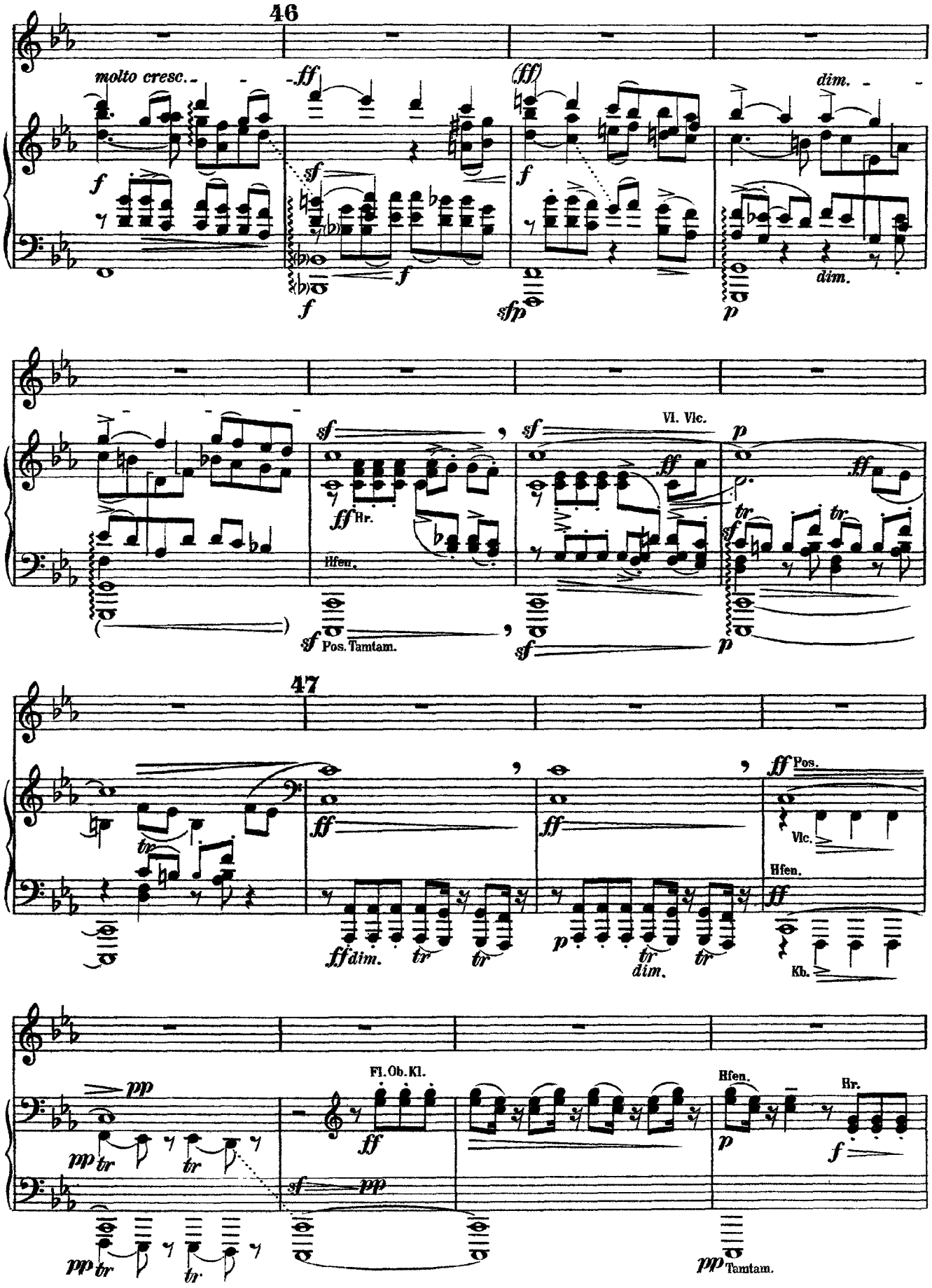
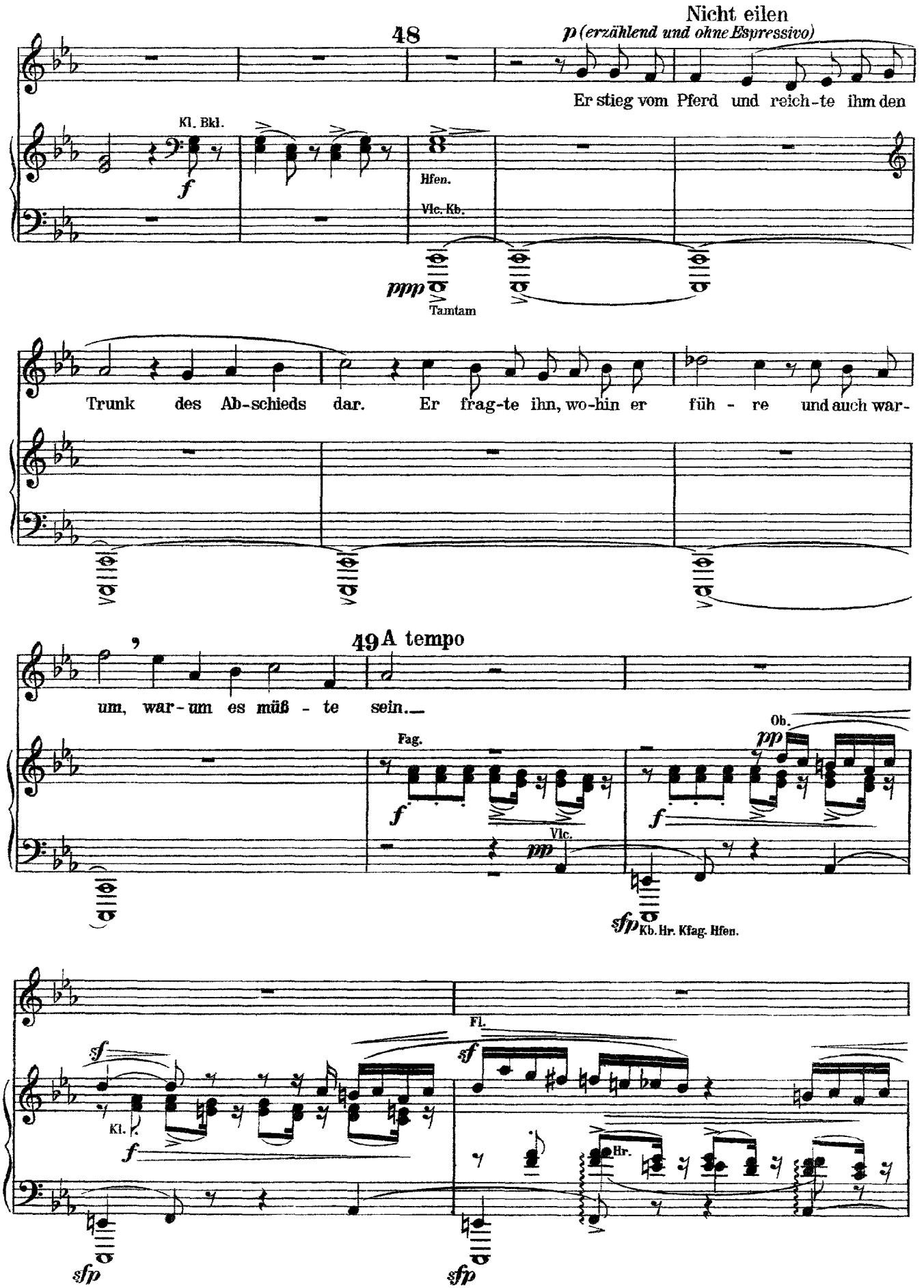
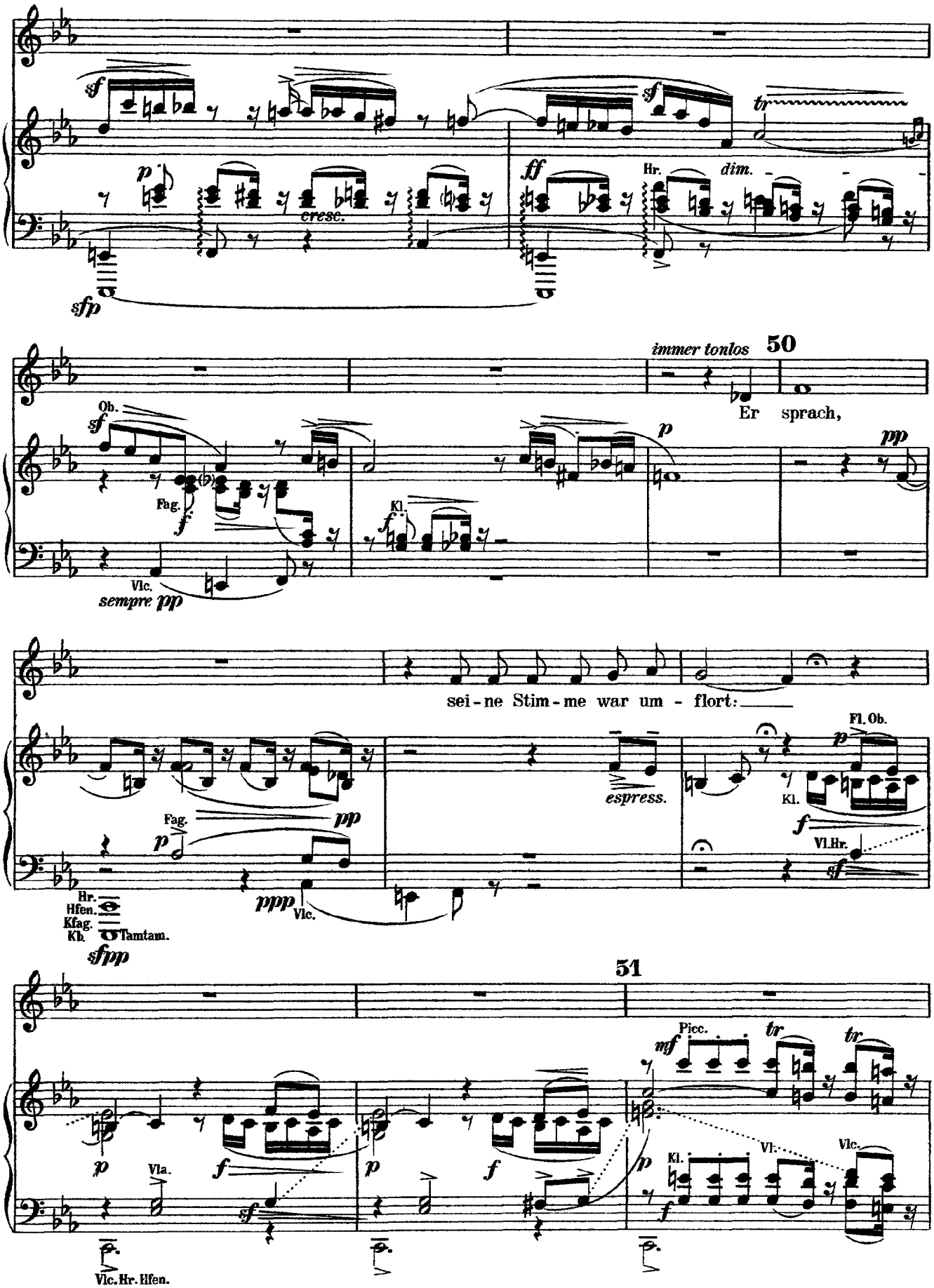

Vlc. solo
cresc.
(kurz)
40
Molto rit.
Vl. Vlc. Hr.
Vla. Kl. Bkl. Fag.
Pos. Vlc. Kb. (Solo)
Kb. Kfag. Hr.
41 A tempo subito
dim. pp
Kl.
Vlc.
Kb.
ppp
cresc.
espress.
Fl. Ob.
Hr.
(pizz.)
Vlc. Bkl. Fag. Kfag.


sf
sf
Kl.
f
ff
ff
sfp
sfp
Hr.
42
p
sff
ff
ff
sf
p subito
Vl.
Vl. Vla.
sf
sf
Hr.
p
Pos.
sf
Tamtam
sf
sf
Kb.
sf
p subito
(pizz.)
Str. Hfen.
43
f
f
(Bässe sempre pp)
f
f
f
f
f


44
Str.
dim.
Kl.
Fag.
Bkl. Kfag.
Hfen.
cresc. molto
45
Fl. Ob.
Vla. Kl.
Hr.
Vl. 1. 2.
molto cresc.
p subito
Str.
Fl. Ob.
Kl.
p molto cresc.
cresc.
Vlc.
Vl. Vla.
espress.
Kl. Bkl. Fag. Kfag. Hfen.


46
molto cresc.
ff
(ff)
dim.
f
sf
sfp
p
Hr.
Hfen.
Pos. Tamtam.
Vl. Vlc.
47
Pos.
Vlc.
Kb.
dim.
Fl. Ob. Kl.
Tamtam.


Nicht eilen
48
p (erzählend und ohne Espressivo)
Er stieg vom Pferd und reich-te ihm den
Kl. Bkl.
f
Hfen.
Vlc. Kb.
ppp
Tamtam
Trunk des Ab-schieds dar. Er frag-te ihn, wo-hin er füh - re und auch war-
49 A tempo
um, war-um es müß - te sein.
Fag.
f
Vlc.
pp
Ob.
sfp
Kb. Hr. Kfag. Hfen.
Fl.
sf
Kl.
Hr.
sfp



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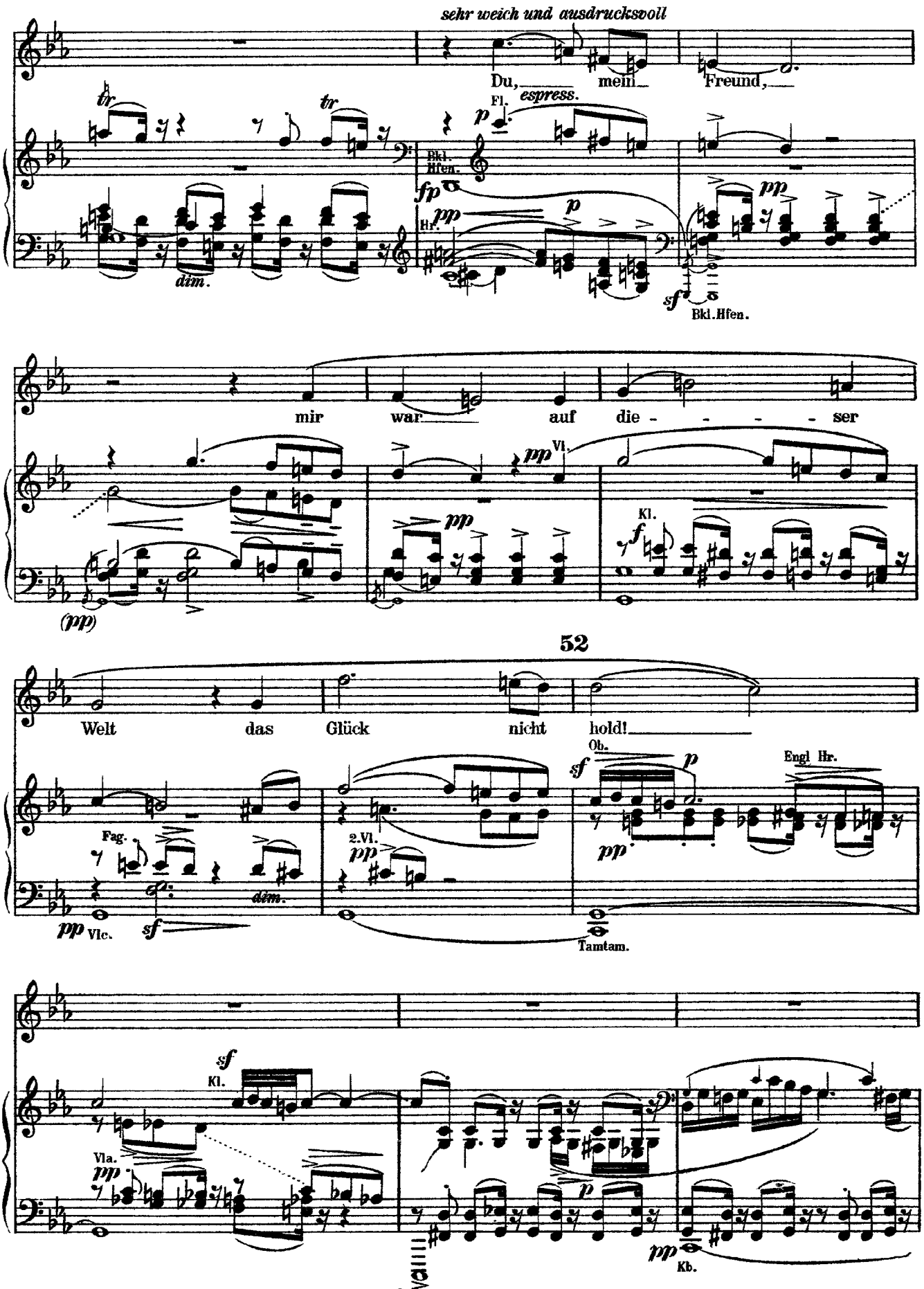
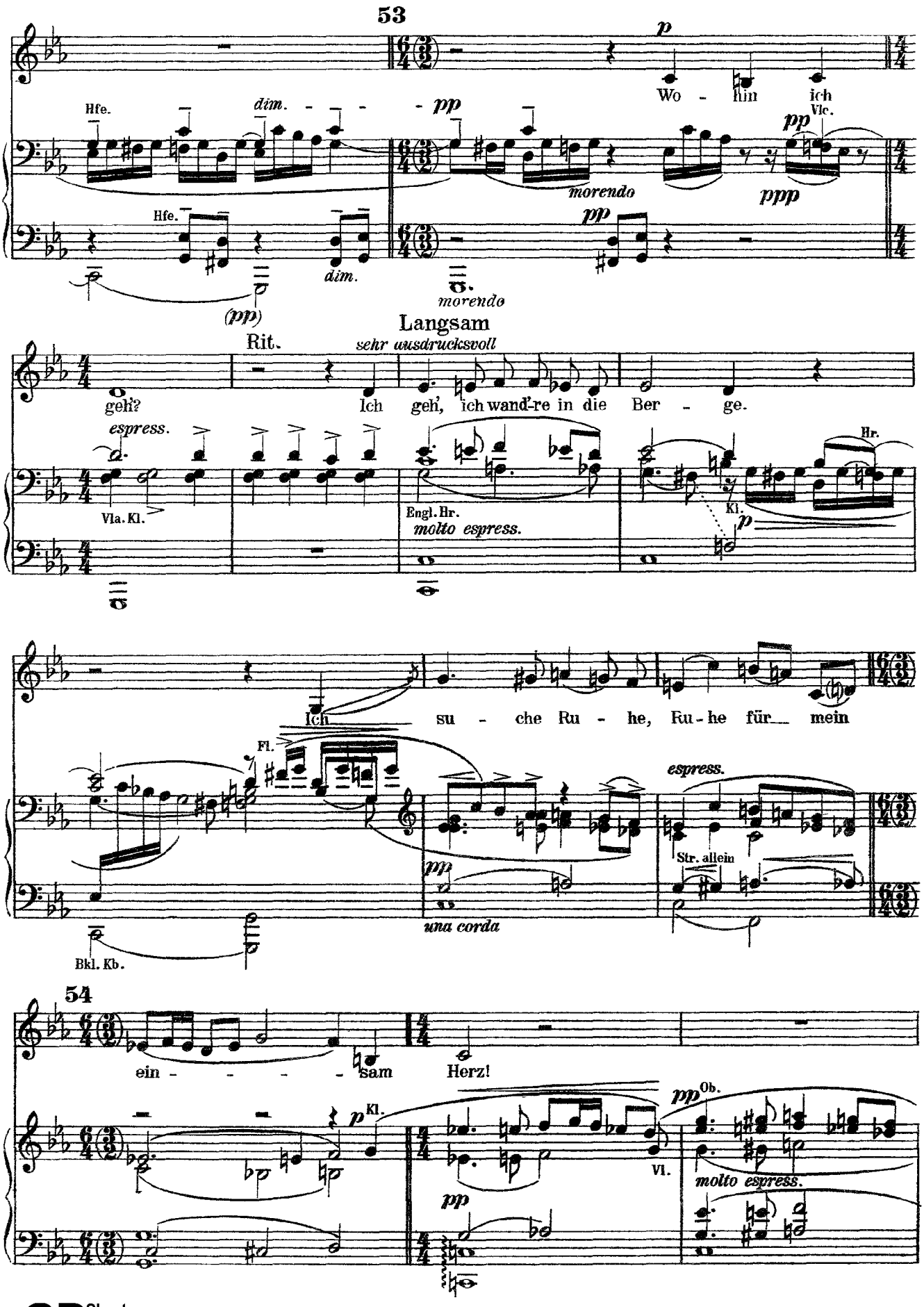
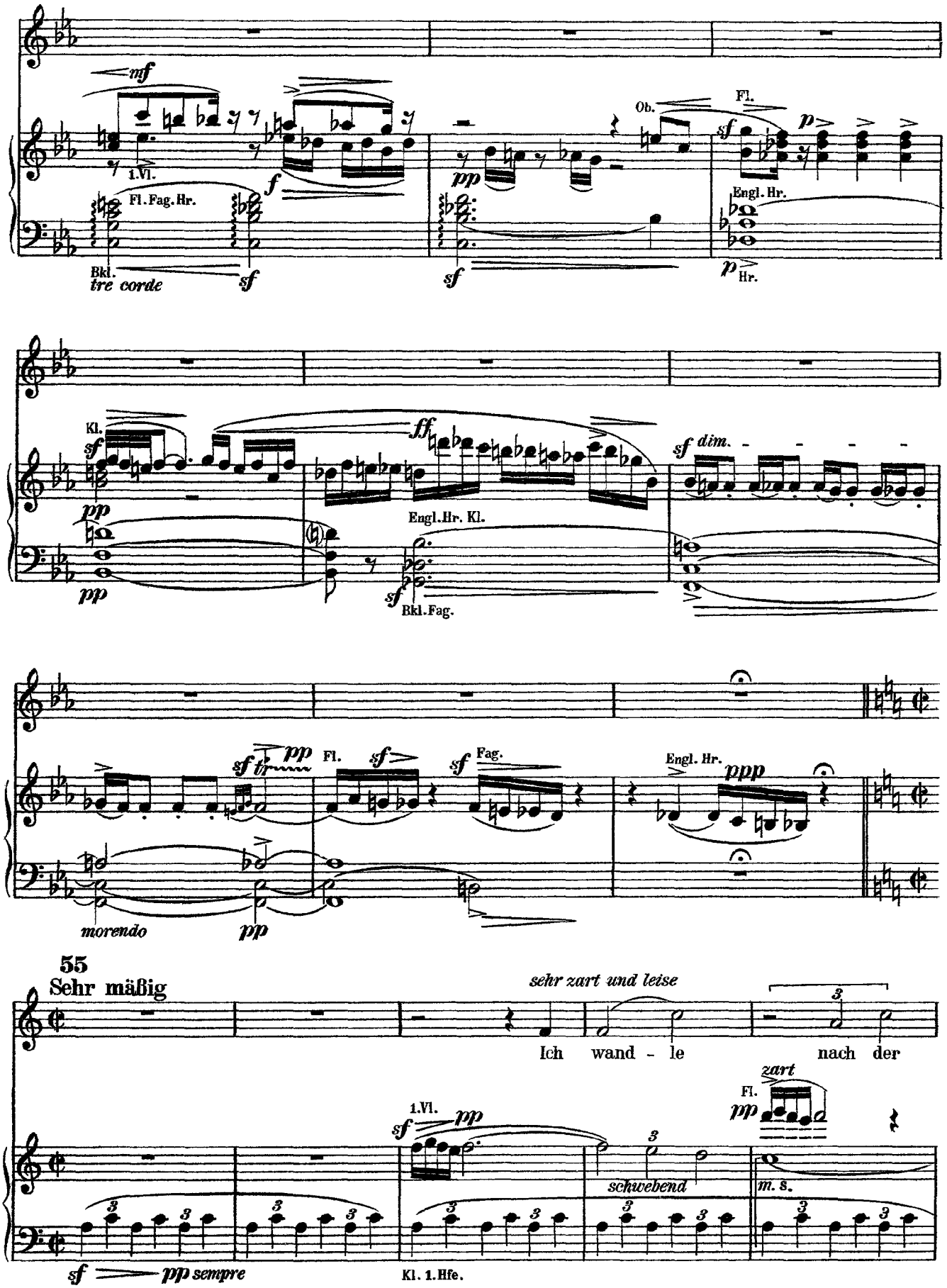
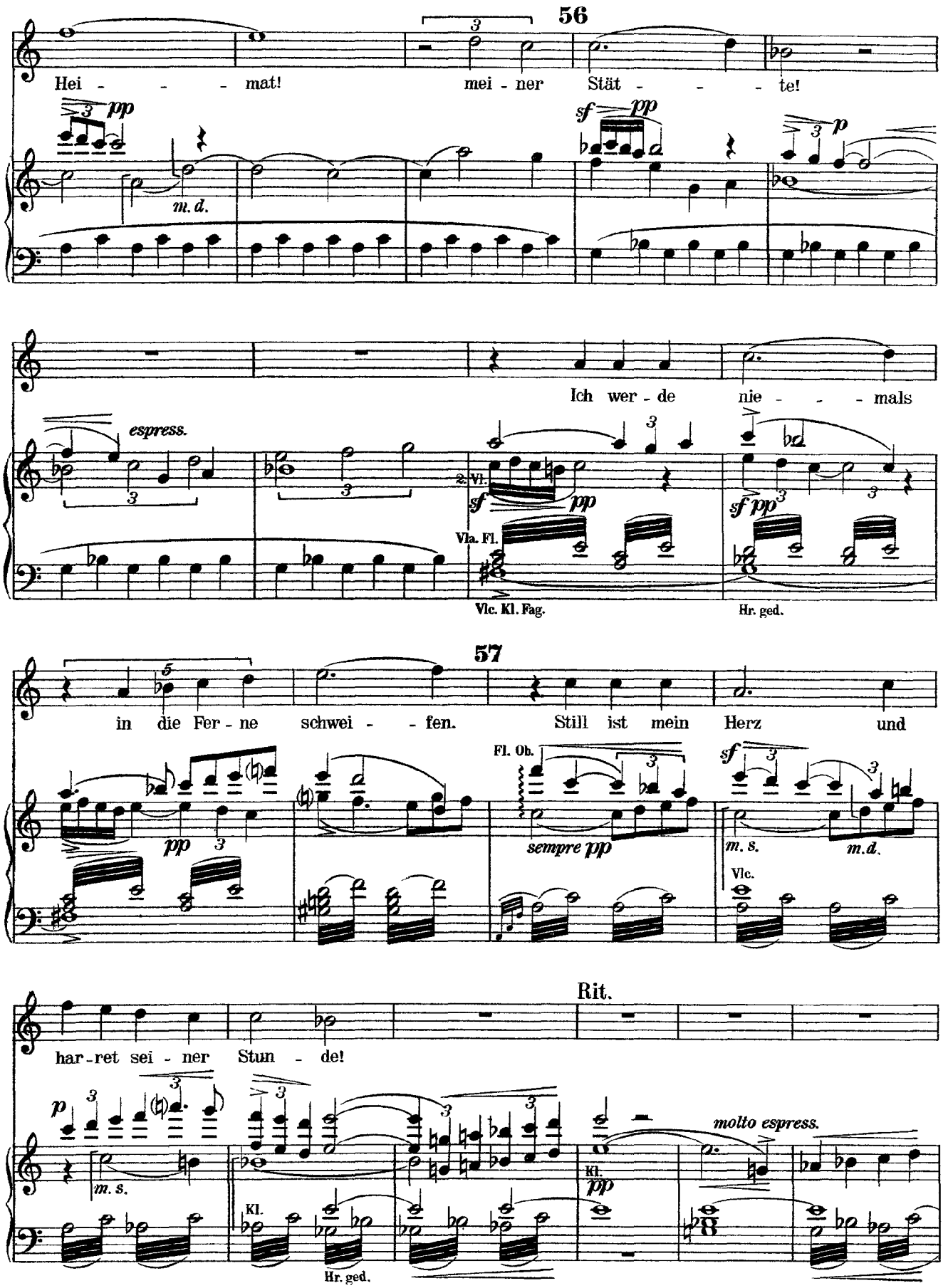

sehr weich und ausdrucksvoll
Du, mein Freund,
espress.
Fl.
Bkl.
Hfen.
Hr.
dim.
Bkl.Hfen.
mir war auf die - - - - ser
Vl.
Kl.
52
Welt das Glück nicht hold!
Ob.
Engl Hr.
Fag.
2.Vl.
Vlc.
Tamtam.
Kl.
Vla.
Tamtam.
Kb.


53
p
Wo - hin ich
Hfe.
dim.
pp
Vlc.
morendo
ppp
Hfe.
dim.
(pp)
morendo
Langsam
Rit.
sehr ausdrucksvoll
geh'? Ich geh', ich wand're in die Ber - ge.
espress.
Hr.
Vla. Kl.
Engl. Hr.
molto espress.
Kl.
p
Ich su - che Ru - he, Ru - he für mein
Fl.
espress.
Str. allein
pp
una corda
Bkl. Kb.
54
ein - - - - sam Herz!
p Kl.
pp Ob.
Vl.
molto espress.
pp


mf
1.Vl.
f
Fl. Fag. Hr.
Bkl.
tre corde
sf
pp
Ob.
Fl.
sf
p
Engl. Hr.
p
Hr.
Kl.
sf
pp
pp
ff
Engl. Hr. Kl.
sf
Bkl. Fag.
sf dim.
sf tr
pp
Fl.
sf
sf
Fag.
Engl. Hr.
ppp
morendo
pp
55
Sehr mäßig
sehr zart und leise
Ich wand - le nach der
zart
Fl.
pp
1.Vl.
sf
pp
schwebend
m. s.
sf
pp sempre
Kl. 1. Hfe.



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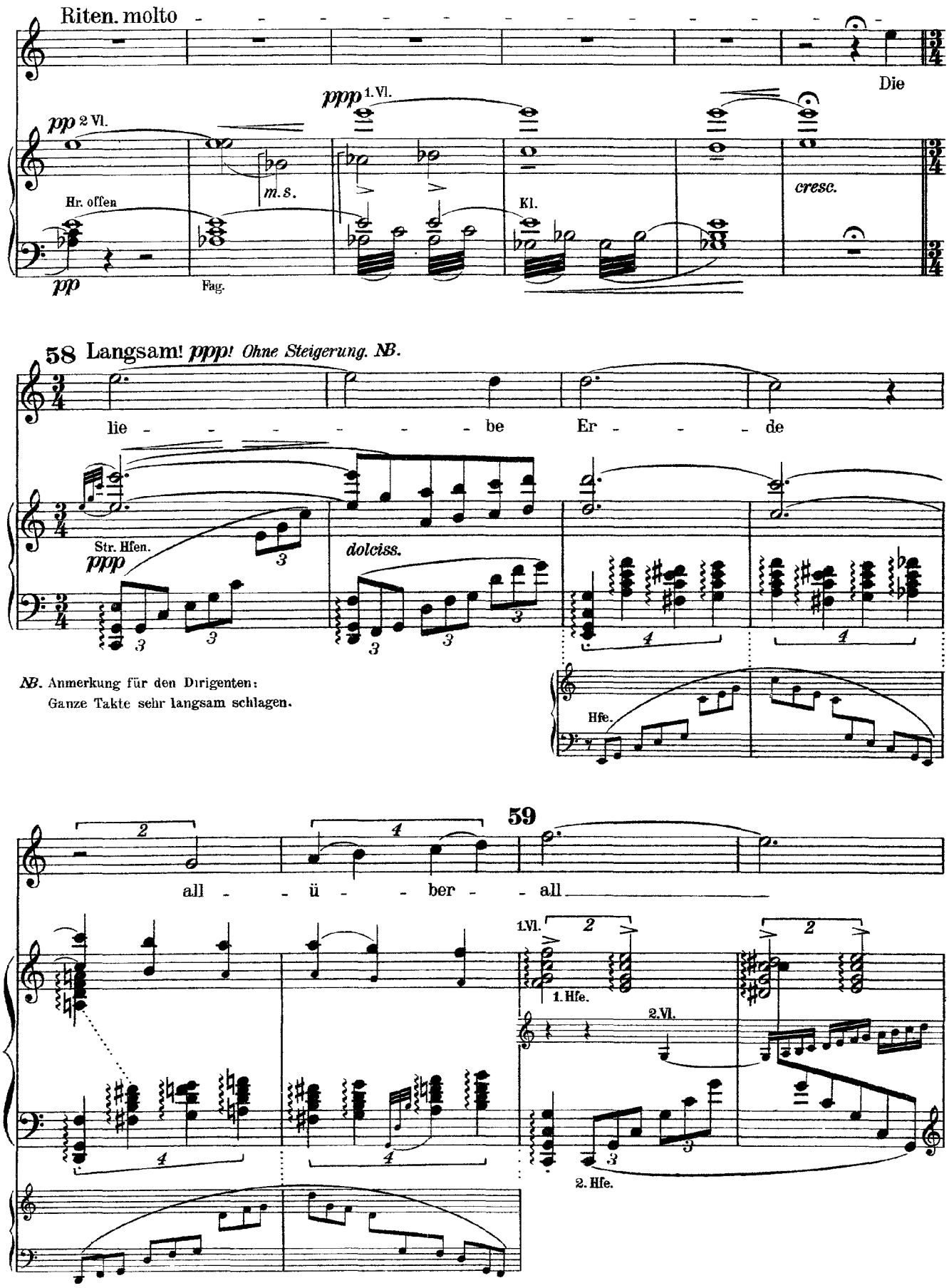
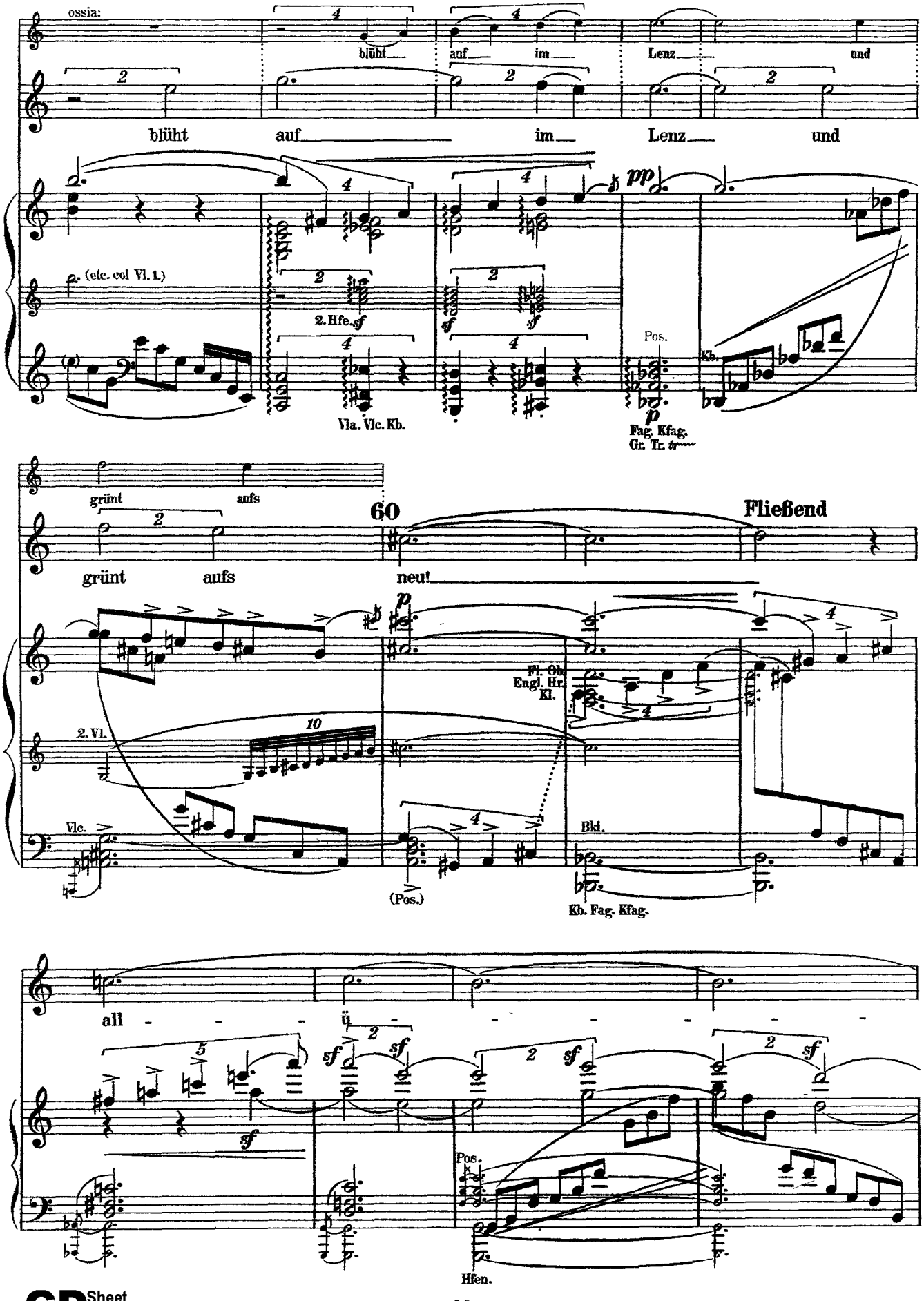

Riten. molto
Die
ppp 1. Vl.
pp 2 Vl.
m.s.
Hr. offen
pp
Fag.
Kl.
cresc.
58 Langsam! ppp! Ohne Steigerung. NB.
lie - - - - - - be Er - - - de
Str. Hfen.
ppp
dolciss.
Hfe.
NB. Anmerkung für den Dirigenten:
Ganze Takte sehr langsam schlagen.
59
all - - ü - - ber - - all
1. Vl.
1. Hfe.
2. Vl.
2. Hfe.



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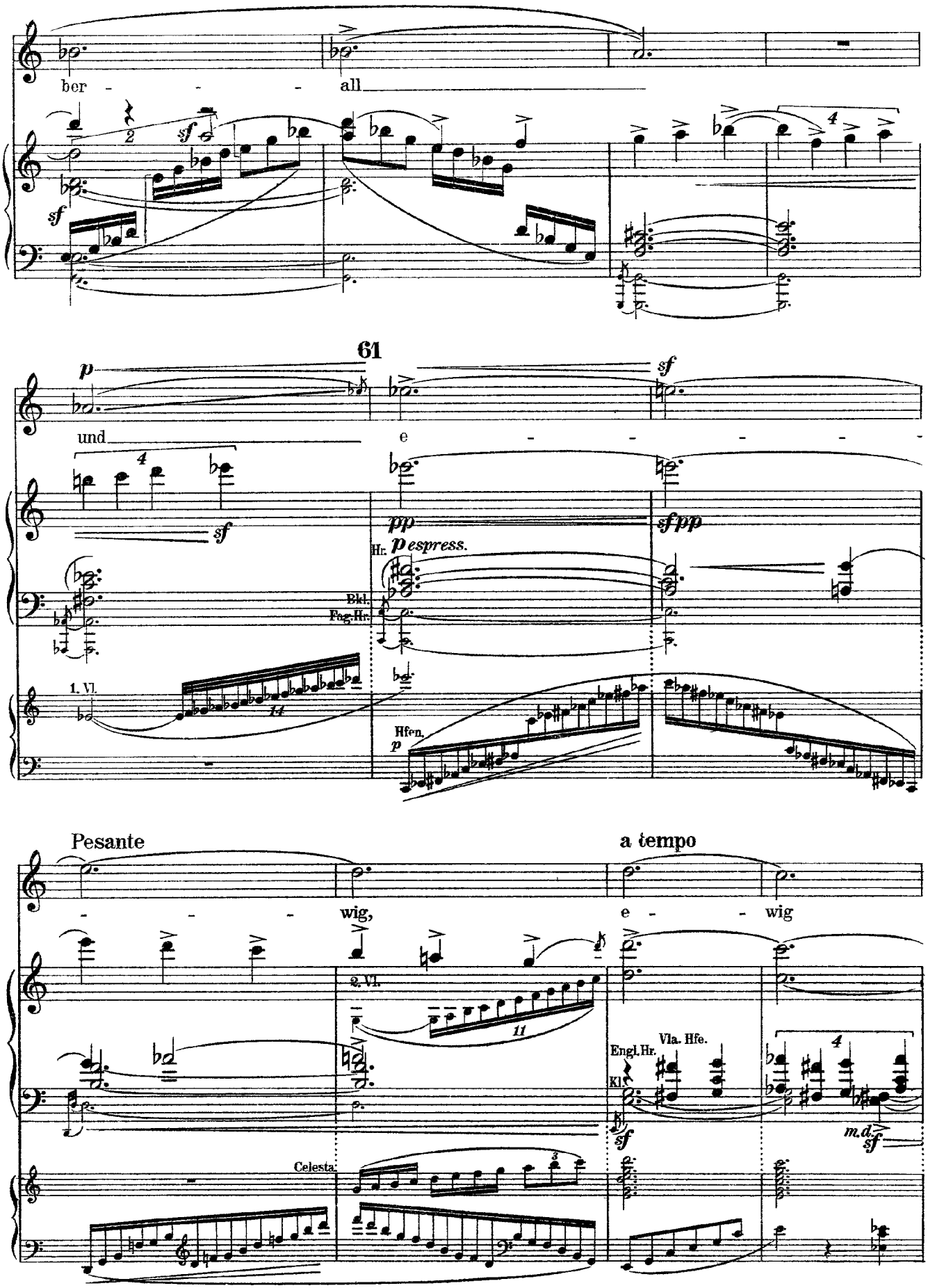

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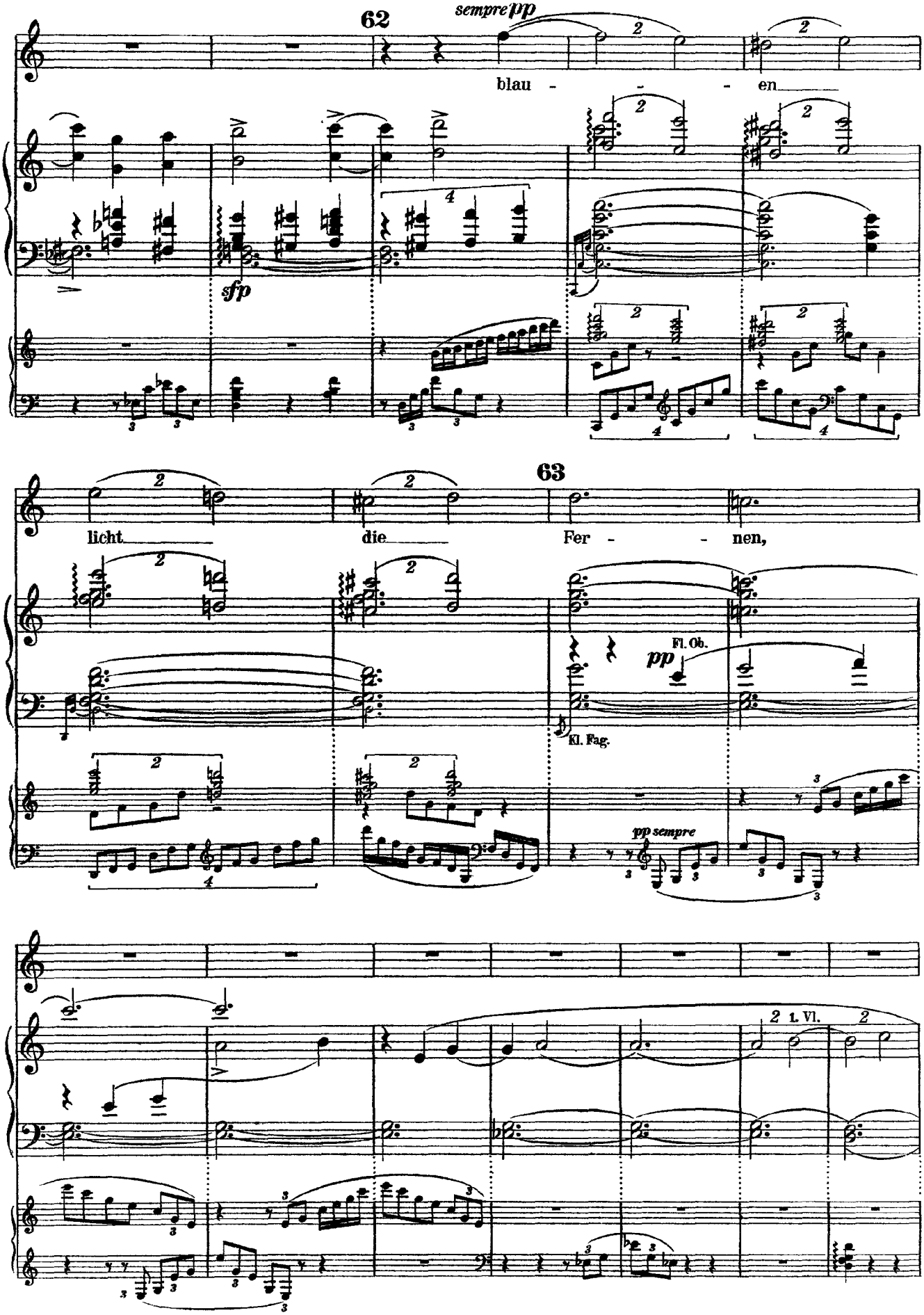
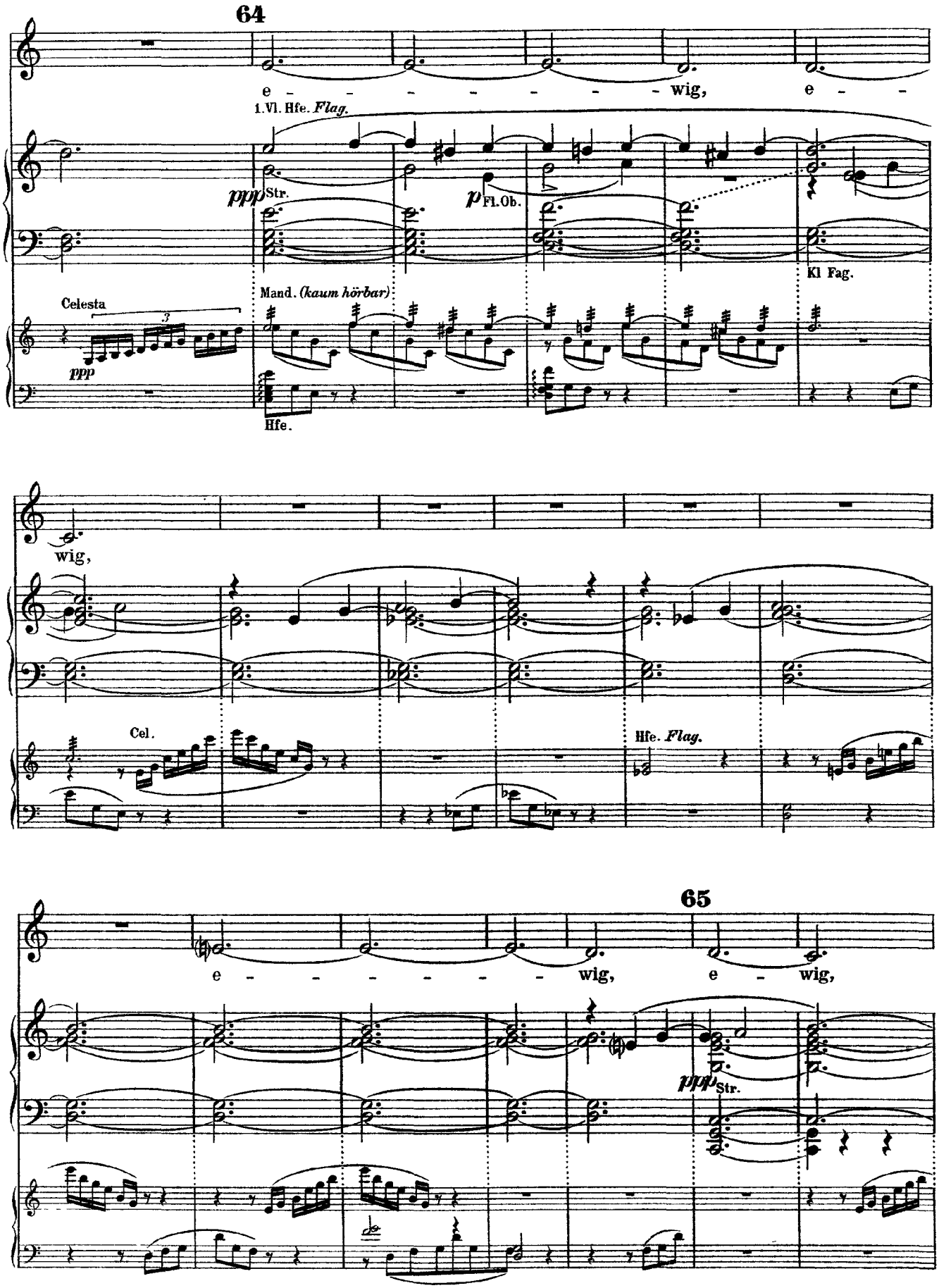

62
sempre pp
blau - - - en
sfp
63
licht die Fer - - nen,
Fl. Ob.
pp
Kl. Fag.
pp sempre
1. Vl.



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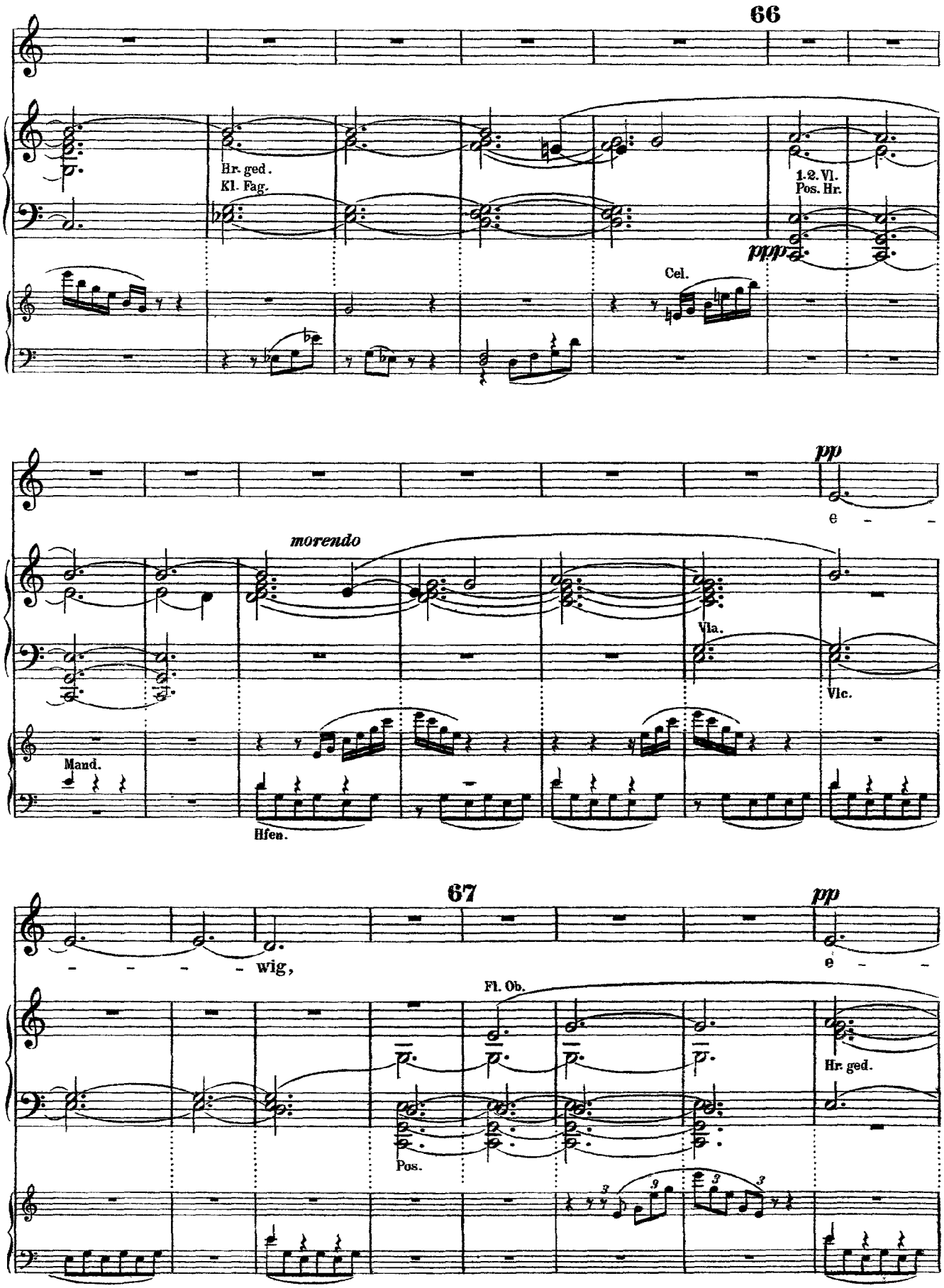

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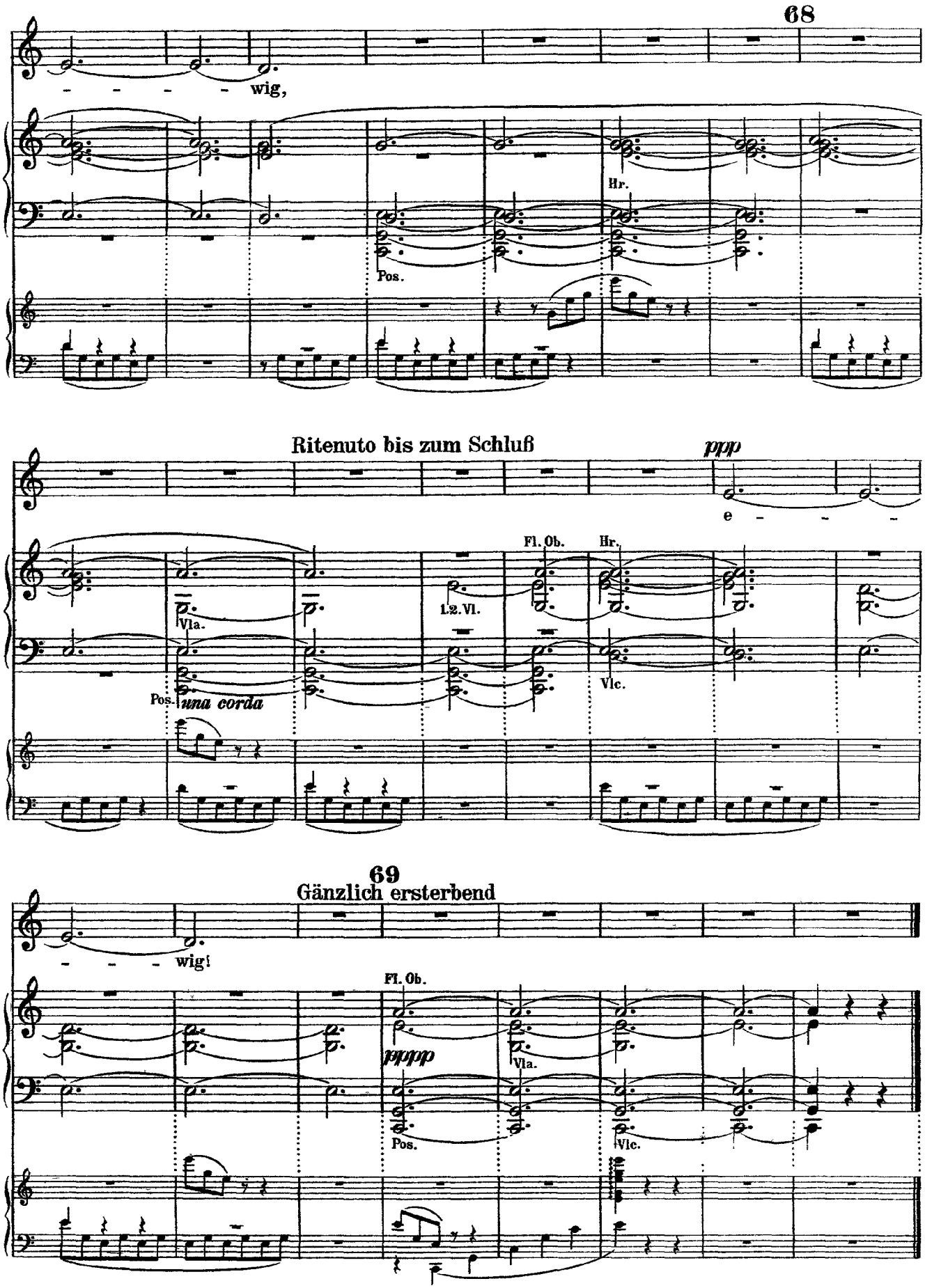

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